



College Curriculum Committee

Meeting Agenda Package

September 9, 2025

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College Curriculum Committee Meeting Agenda

Facilitator: Charles Hobbs—College Curriculum Committee Chair

Recorder: Michael VanOverbeck / Time Keeper: TBD

Date: September, 9 2025 / Time: 2:00 p.m. - 3:30 p.m.

Location: IB1-105

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Victoria Martinez__ ; Ahmad Manzoor__ ; Michael VanOverbeck__ ; Mayela Rodriguez__ ; Stefani Baez__ ; Susan Johnson__ ; Arneshia Bryant-Horn __ ; Jose Martinez__ ; Kendahl Radcliffe __ ; Nathan Lopez __ ; Gerson Valle __ ; David McPatchell__ ; Noemi Monterosso__ ; Jesse Mills __ ; Bradfield Conn __ ; Lynn Chung __ ; Melain McIntosh__ ; Sheri Berger __ ; Maya Medina __ ; Shante Mumford __ ; and Charles Hobbs .

AGENDA:

1. Approval of Agenda: September 9, 2025
2. Approval of Minutes: May 27, 2025
3. Reports and Follow-up Questions From Attendees:
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) Distance Education Faculty Coordinator
 - e) SLO Coordinator
4. Consent Agenda Item(s):
N/A
5. Action Item(s):

a) New Course – First Read

FILM 110H – Honors Film Analysis and Appreciation

6. Informational Items

- a) ASCCC Curriculum Institute (July 9-12) report
- b) Calendar: 13 instead of 15 CCC meetings due to holidays (Nov 11, Apr 14)

7. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):

- a) CCC representatives may provide a comment or future agenda item recommendation(s).

8. Public Comment(s):

- a) Public comments may be presented by any person not on the CCC roster in attendance.

College Curriculum Committee Meeting Minutes

Facilitator: Charles Hobbs—College Curriculum Committee Chair

Recorder: Michael VanOverbeck / Time Keeper: Victoria Martinez

Date: May 27 / Time: 2:00 p.m. - 3:30 p.m.

Location: VT-124

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Victoria Martinez_X_ ; Ahmad Manzoor__ ; Michael VanOverbeck_X_ ; Mayela Rodriguez__ ; Stefani Baez_X_ ; Susan Johnson_X_ ; Arneshia Bryant-Horn_X_ ; Shay Brown__ ; Jose Martinez__ ; Kendahl Radcliffe_X_ ; Nathan Lopez_X_ ; Paul Flor_X_ ; David McPatchell_X_ ; Noemi Monterosso_X_ ; Jesse Mills_X_ ; Bradfield Conn_X_ ; Lynn Chung_X_ ; Melain McIntosh_X_ ; Sheri Berger_X_ ; Maya Medina_X_ ; Shante Mumford__ ; and Charles Hobbs_X_ .

Meeting started at 2:08pm

Victoria M. Motioned to approve amended agenda. Brad C. seconded. Unanimously approved.

AGENDA:

1. Approval of Agenda: May 27, 2025.

Jesse M. motioned to approve the amended minutes from April 22, 2025. David M. seconded. Unanimously approved.

2. Approval of Amended Minutes: April 22, 2025.

Victoria M. motioned to approve the minutes from May 13, 2025. Jesse M. seconded. Unanimously approved.

3. Approval of Minutes: May 13, 2025

Michael V. motioned to open 4a-e. David M. seconded.

4. Reports and Follow-up Questions from Attendees:
 - a) Vice President, Academic Affairs
 - Standards Crosswalk presentation, continued
 - . Standard 2.3
 - . Developed (We collect data but do not necessarily use that data to make improvements)
 - a. Standard 2.6
 - . Emerging (“Innovation” was a word that was debated to move from emerging to developed.)

- b) Curriculum Analyst
 - . Reminder that we will be converting from Curriqunet to Mavrick on June 30th. A formal notification will be made soon after to let everyone know when access will be made available.
- c) Articulation Officer
 - . **Fall 2025 Cal-GETC GE Decisions:**
 - . Provided the Fall 2025 Cal-GETC GE Decisions and provided an overview of some of the denial reasons.
 - i. Reviewed a few colleges' that received approvals for their Phase I Honors Cal-GETC submissions - some have Part 2 and others do not, but they do differentiate between the Honors versus Non-Honors Assignments, and include word count rather than pages.
 - a. **C-ID Update:**
 - . Received approvals for CHEM 104 & CHEM 104H *Beginning Chemistry* for C-ID CHEM 101. This approval now means that this course will become a CCN course in Phase II (template to be available May 2025).
 - b. **Colleges & CCN Phase I Course-to-Course Articulation.**
 - . As of today, CSU & UCs have not requested that Phase I CORs be resubmitted for course-to-course articulations. The University of Southern California (USC) notes that as of today, they do not anticipate requesting the CCN CORs for review; they will continue their usual articulation review process. However, this *may* change for subjects such as Math.
- d) Distance Education Faculty Coordinator
 - . DE handbook update.
- e) SLO Coordinator

Michael V. motioned to close items 4a-e. Jesse M. Seconded.

Michael V. motioned to approve consent agenda items 5a-d. Victoria M. Seconded. Unanimously approved.

5. Consent Agenda Item(s):

- a) **Two Year CTE Course Review – Revise Prerequisites and Course Hours**
MTT 112 – Computer Numerical Control Programming
- b) **Two Year CTE Course Review -- Update Prerequisites – SLO Update**
MTT 115 – Numerical Control Graphics Programming
MTT 118 – 3D Numerical Control Graphics Programming
MTT 140 – Machine Shop Calculations
- c) **Two Year CTE Course Review – SLO Update**
MTT 107 – Advanced Manufacturing Processes
MTT 120 – Manufacturing Print Reading
- d) **Two Year CTE Course Review – No Proposed Changes**
MTT 101 – Introduction to Conventional and CNC Machining
MTT 103 – Conventional and CNC Turning

MTT 105 – Conventional and CNC Milling
MTT 110 – Introduction to CAD/CAM
MTT 160 – General Metals
MTT 201 – Introduction to Aerospace Fastener Technology
MTT 203 – Advanced Inspection of Fasteners and Measuring Instruments

6. Action Item(s):

Michael V. motioned to open action item 6a. David M. seconded.

a) New Courses – Second Read

CA 100 – Sanitation and Safety
CA 101 – Culinary Arts Orientation and Techniques
CA 102 – Culinary Nutrition
CA 103 – Culinary Skills I

Michael V. motioned to approve action item 6a. Susan J. seconded. Unanimously approved.

Michael V. Motioned to open 6b. xxx. Seconded.

b) Art 170 Studio Art

- **Want to add Art 170 to be included in list B of the AAT in studio art since it has received articulation at ACSU.**

Michael Motioned to approve 6b. David M. Seconded. Unanimously approved.

Michael V. motioned to open 7a. David M. Seconded.

- 7. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):**
- a) CCC representatives may provide a comment or future agenda item recommendation(s).

Michael V. motioned to close 7a. David M. Seconded.

Michael V. motioned to open the floor for public comment. David M. Seconded.

8. Public Comment(s):

- a) Public comments may be presented by any person not on the CCC roster in attendance.

Michael V. Motioned to close the floor for public comment. Susan J. Seconded.

Meeting ended at 2:53pm



New Course – First Read –
FILM 110H – Honors Film Analysis and Appreciation

Course Information

Course Discipline: FILM

Course Division: Fine Arts, Communication and Humanities

Course Number: 110H

Full Course Title: Honors Film Analysis and Appreciation

Short Title: Hnr Film Analysis & Apprecia.

TOP Code: 061200 - Film Studies

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Course Description

In this honors course, students will investigate the origins and aesthetics of cinema including the classic Hollywood narrative film and its alternatives. By analyzing representative films as unique cultural products, students will be introduced to various methods of interpreting and evaluating motion pictures within their socio-political context. Note: Students may take either FILM 110 or FILM 110H. Duplicate credit will not be awarded for FILM 110 and FILM 110H.

Course Standards

Lecture Hours:

54.000

Activity Hours:**Lab Hours:****Outside-of-Class Hours:**

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Units:

3.000

Activity Units:

Lab Units:

Min/Max Units:

3.000

Total Hours:

54.000

Grading Method:

Letter grade only

Course Content

Lecture

Outline

Introduction, goals

The Director and Mise En Scene

The Director and the Camera

Approximate Time In Hours

3.00

Lecture
Outline
Camera Angles
Film History to 1927
Charlie Chaplin & Modern Times
Approximate Time In Hours
3.00

Lecture
Outline
Varieties of Camera Shots
Lights, Color, Cinematography
Framing and Composition
Approximate Time In Hours
6.00

Lecture
Outline
Camera Motion
Focus and Lenses
Producing: Locations & Budgets
Approximate Time In Hours
9.00

Lecture
Outline
Acting
Directing the Actor
Film Genres
Approximate Time In Hours
6.00

Lecture
Outline
The Film Musical
Horror
Visual Effects
Approximate Time In Hours
4.50

Lecture
Outline
Soundtracks and Score
Sound Design
Comedy

Approximate Time In Hours

4.50

Lecture

Outline

The Cinema of Confinement

Documentary & Experimental

Editing

Approximate Time In Hours

6.00

Lecture

Outline

Documentary Editing

Mythology and Film

Film Movements

Approximate Time In Hours

6.00

Lecture

Outline

Auteur Theory

Animation

Approximate Time In Hours

3.00

Lecture

Outline

Animation, continued and concluded

Review

Approximate Time In Hours

3.00

General Education/Transfer

1. Local GE/Graduation Requirements:

1. 3 – Humanities

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Identify the characteristics of the classic Hollywood narrative film as well as international film.

Lecture

Identify early film pioneers and their contributions to the development of the film industry.

Lecture

Evaluate early film pioneers and their contributions to the development of the art of filmmaking.

Lecture

Compare and contrast the characteristics of documentary film form with narrative film.

Lecture

Compare and contrast the characteristics of experimental film form with narrative film.

Lecture

Select the stylistic traits of international cinema that influenced and were adopted by American filmmakers.

Lecture

Conduct a critical film content analysis using the application of technical and artistic terms and filmmaking techniques discussed in class in order to evaluate the full breadth of creative choices used in the production of a film and their effectiveness.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Identify key innovators, inventions, and movements that have contributed to the film industry, both domestic and international.
2. Describe key aspects of pre-production, production, and post-production - including mise-en-scene, camerawork, sound design, and editing - that contribute to a film's overall aesthetic, meaning, and artistic value.
3. Demonstrate a knowledge of a variety of film genres and their distinctive characteristics.

Methods of Instruction

Discussion

Group Activities

Lecture

Multimedia presentations

Methods of Evaluation

Substantial writing assignments

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

- Film Reviews/Journals
 - Students will be required to screen 12 feature films and 12 short films and critically analyze the films as well as include observations and evaluations that integrate concepts and terms learned in class.
- Full Feature Analysis
 - Students will be required to write an eight-page paper - an analysis of a full feature film from beginning to end, investigating and detailing what creative and technical choices (such as cinematography, editing, and mise-en-scene elements) the filmmakers made, why the choices were made, and what effects those choices were meant to have on an audience. Integration of specific class terms and concepts are expected to be incorporated.

Writing Assignments:

- Written Pitch
 - Students will be expected to generate their own idea for a feature film including information regarding plot, characters, budget, technical aspects, and producing considerations. Students will be expected to integrate and utilize terms and concepts learned in class.

Course Materials

Author: Ed Sikov

Title: Film Studies, second edition: An Introduction

Publisher: Columbia University Press

Year: 2020

Or Equivalent: No

Author: Amy Villarejo

Title: Film Studies (The Basics)

Publisher: Routledge

Year: 2021

Or Equivalent: No

Author: Noah Charney

Title: The 12-Hour Film Expert

Publisher: Rowman & Littlefield Publishers

Year: 2024

Or Equivalent: No

Minimum Qualification

1. Film Studies
Condition

2. Media Production
Condition

College Curriculum Committee Roster		Semester Term Began	Semester Term Ends
3-year terms			
Voting Members			
Adjunct Faculty At Large	Victoria Martinez	Fall 2023	Spring 2026
BIS Faculty Member (1)	Manzoor Ahmad	Spring 2024	Fall 2026
BIS Faculty Member (2)	Michael Vanoverbeck	Fall 2024 2nd term	Spring 2027
FACH Faculty Member (1)	Stefani Baez	Fall 2024	Spring 2027
FACH Faculty Member (2)	Susan Johnson	Spring 2023	Fall 2025
HPS Faculty Member (1)	Arneshia Bryant-Horn	Fall 2023	Spring 2026
HPS Faculty Member (2)	Vacant		
STEM Faculty Member (1)	Jose Martinez	Spring 2024	Fall 2026
STEM Faculty Member (2)	Vacant		
Social Sciences (1)	Kendahl Radcliffe	Fall 2023	Spring 2026
Social Sciences (2)	Nathan Lopez	Fall 2024 2nd term	Spring 2027
Dean	Gerson Valle	Fall 2025	Spring 2027
Division Chair	David McPatchell	Fall 2022	Spring 2025
Faculty Counselor (1)	Noemi Monterroso	Fall 2024	Spring 2027
Student Learning Outcomes Coordinator	Jesse Mills	Spring 2024	TBD
Distance Education Faculty Coordinator	Bradfield Conn	Fall 2022	TBD
Full-time Librarian (FACH)	Lynn Chung	Fall 2023	Spring 2026
Non-Voting Members			
Articulation Officer	Melain McIntosh	N/A	
Vice President of Academic Affairs/CIO	Sheri Berger	N/A	
Curriculum Analyst	Maya Medina	N/A	
Student Representative	Shante Mumford	Spring 2024	
Academic Senate Secretary	Noemi Monterosso		
Tie-Breaking Vote Only			
College Curriculum Committee Chair	Charles Hobbs	Fall 2024	Spring 2026

Curriculum Committee Meeting Schedule

Curriculum Committee Meeting Schedule 2025-2026		
Date	Time	Location—In Person
1. Sept 9, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
2. Sept 23, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
3. Oct 14, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
4. Oct 28, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
5. Nov 25, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
6. Dec 9, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
7. Feb 24, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
8. Mar 10, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
9. Mar 24, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
10. Apr 28, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
11. May 12, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
12. May 26, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
13. Jun 9, 2026	2:00 p.m. – 3:30 p.m.	IB1-105