



**College Curriculum Committee**

**Meeting Agenda Package**

**September 24, 2024**

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## College Curriculum Committee Meeting Agenda

**Facilitator:** Charles Hobbs—College Curriculum Committee Chair

**Recorder:** Michael Vanoverbeck / **Time Keeper:** Victoria Martinez

**Date:** September 24, 2024 / **Time:** 2:00 p.m. - 3:30 p.m.

**Location:** VT-124

### **Vision:**

Compton College will be the leading institution of student learning and success in higher education.

### **Mission Statement:**

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Victoria Martinez\_\_ ; Ahmad Manzoor\_\_ ; Michael Vanoverbeck\_\_ ; Mayela Rodriguez\_\_ ; Stefani Baez\_\_ ; Susan Johnson\_\_ ; Arneshia Bryant-Horn\_\_ ; Shay Brown\_\_ ; Jose Martinez\_\_ ; Kendahl Radcliffe\_\_ ; Nathan Lopez\_\_ ; Paul Flor\_\_ ; David McPatchell\_\_ ; Noemi Monterosso\_\_ ; Jesse Mills\_\_ ; Bradfield Conn\_\_ ; Lynn Chung\_\_ ; Melain McIntosh\_\_ ; Sheri Berger\_\_ ; Maya Medina\_\_ ; Shante Mumford\_\_ ; and Charles Hobbs\_\_ .

### **AGENDA:**

1. **Approval of Agenda:** September 24, 2024.
2. **Approval of Minutes:** September 10, 2024.
3. **Reports and Follow-up Questions From Attendees:**
  - a) Vice President, Academic Affairs
  - b) Curriculum Analyst (see Page 11)
  - c) Articulation Officer
  - d) Distance Education Faculty Coordinator
  - e) SLO Coordinator
4. **Consent Agenda Item(s):**
  - a) New Course – Second Read: MATH 16C – Support for Calculus for Business and Social Sciences
  - b) Course Reactivation: MATH 100- Supervised Tutoring: Mathematics

c) *Course Inactivation:*

- ENGL 60 - Prewriting Workshop
- ENGL 61 - Test-Taking Strategies
- ENGL 62 - Vocabulary Building for College Students
- ENGL 63 - Spelling Techniques
- ENGL 64 - Memory Techniques
- ENGL 65 - Listening and Notetaking Strategies
- ENGL 66 - Sentence Errors and Punctuation
- ENGL 67 - Thinking Skills for College Courses

d) *Course Review – Revised Course Description ESTU 105—Chicano Cluture*

**5. Action Item(s):**

- a). Creation of a workgroup to discuss Title 5 changes (increasing GE education units from 18 to 21, adding health/PE to make a 24 unit minimum).

**6. Discussion Item(s):**

- a) Backlog of courses in Curriqnet (lists attached to end of agenda)

**7. Informational Items:**

- a) College Curriculum Committee Vacancies: STEM (1).

**8. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):**

- a) CCC representatives may provide a comment or future agenda item recommendation(s).

**9. Public Comment(s):**

- a) Public comments may be presented by any person not on the CCC roster in attendance.



## College Curriculum Committee Meeting Minutes

**Facilitator:** Charles Hobbs—College Curriculum Committee Chair

**Recorder:** Michael VanOverbeck / **Time Keeper:** Victoria Martinez

**Date:** September 10, 2024 / **Time:** 2:00 p.m. - 3:30 p.m.

**Location:** VT-124

### **Vision:**

Compton College will be the leading institution of student learning and success in higher education.

### **Mission Statement:**

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

### **Attendees:**

#### **Curriculum Committee Chair (Vote only to break tie):**

Charles Hobbs\_X\_;

#### **Voting Members:**

Victoria Martinez\_X\_ ; Ahmad Manzoor\_\_ ; Michael Vanoverbeck\_X\_ ; Stefani Baez\_X\_ ; Susan Johnson\_X\_ ; Arneshia Bryant-Horn\_X\_ ; Shay Brown\_X\_ ; Jose Martinez\_X\_ ; Kendahl Radcliffe\_\_ ; Nathan Lopez\_X\_ ; Paul Flor\_\_ ; David McPatchell\_X\_ ; Noemi Monterosso\_X\_ ; Jesse Mills\_X\_ ; Bradfield Conn\_X\_ ; Lynn Chung\_X\_ ;

#### **Non-Voting Members:**

Melain McIntosh\_X\_ ; Sheri Berger\_X\_ ; Maya Medina\_\_ ; Shante Mumford\_\_ ;

### **AGENDA:**

**Call to order at 2:06**

**Stefani B. moved to open the meeting. Shay B. seconded.**

**10. Approval of Agenda:** September 10, 2024.

- **Michael V. moved to approve the agenda as amended. Victoria M. seconded. The motion was unanimously approved.**

**11. Approval of Minutes:** May 14, 2024.

- **Susan moved to approve the minutes. Shay seconded. The motion was unanimously approved.**

**12. Reports and Follow-up Questions From Attendees:**

- **Michael V. moved to open reports 3a through 3e. Victoria M. seconded.**

- f) Vice President, Academic Affairs
  - a. Discussed the Title V changes, which include increasing the general education units from 18 to 21 and the colleges addition of health and physical education to make it a 24-unit minimum. A work group is suggested to address these changes.
  - b. Common course numbering change project. Discussion about the urgency of submitting revised courses for approval. The courses need to be approved by the Academic Senate by November 7th and submitted to ASSIST by December 1st to meet the required deadlines.
- g) Curriculum Analyst
  - None
- h) Articulation Officer
  - The development of new courses and the need for CID approval, which can take time. The importance of aligning courses with CID descriptors was emphasized.
  - Ensure that new courses are properly articulated before scheduling them. Emphasized the importance of checking with the Articulation Officer to confirm articulation is in place, as courses without articulation approval will not be recognized for transfer credit.
- i) Distance Education Faculty Coordinator
  - Reported on upcoming meetings and introduced new appointments
- j) SLO Coordinator
  - Updates on SLO assessment, including the creation of an SLO handbook and course report template. The assessment committee's work on timelines and the need for faculty training were discussed. The transition to writing larger assessment reports was discussed.

- **Michael V. moved to close the reports. David M. seconded.**

### 13. Consent Agenda Item(s):

- **Nathan L. moved to open the consent agenda items. Shay B. seconded.**
  - **Michael V. moved to approve the consent agenda items. Noemi M. seconded. Unanimous approval.**
- a) Course Review – Revised Course Description: HIST 101 – United States History to 1877
    - **Michael V. moved to close the consent agenda items. Shay B. seconded.**

### 14. Action Item(s):

- **Melain M. moved to open the action items 5a-5b. Noemi M. seconded.**
- d) New Course – First Read: MATH 16C – Support for Calculus for Business and Social Sciences
    - **Melain M. moved to close action item 5a (first read). Shay B. seconded.**
    - **Victoria M. moved to approve MATH 16C. Shay B. seconded. Unanimously approved.**
  - e) New wording for Attachment tab of Curriquet Program Proposal template

- Discussion about the inclusion.
- **Victoria M. moved to approve the program template update to the attachment tab. Shay B. seconded. Unanimously approved**
- **Stefani B. moved to close the action items. Susan J. seconded.**

**15. Discussion Item(s):**

- **Noemi M. moved to open discussion item 6a. Melain M. seconded.**
- b) Introduction/short review of Curriqunet COR platform
  - The transition to the new Curriqunet platform was discussed, with the recommendation to move to the new system by fall 2025. The need for Academic Senate approval was noted.
- **Melain M. moved to close discussion item 6a. Nathan L. seconded**

**16. Informational Items:**

- **Noemi M. moved to open informational items 7a thru 7b. Shay B. seconded.**
- b) College Curriculum Committee Vacancies: STEM (1).
- c) College Curriculum Committee Roster: Updated.
- **Melain M. moved to close informational items 7a thru 7b. Nathan L. seconded.**

**17. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):**

- b) CCC representatives may provide a comment or future agenda item recommendation(s).

**18. Public Comment(s):**

- b) Public comments may be presented by any person not on the CCC roster in attendance.

**Close meeting at 3:22pm**

**Curriculum Report  
September 24, 2024**

**Course Review Schedule- Updated Fall 2024**

The updated course review schedule is posted to the Curriculum Committee website which shows the courses that are due and overdue for course review. This information will be distributed by the Curriculum Committee Chair to the Divisions so they can be notified. (Attached documents include past due and currently due courses)

**Common Course Number (CCN) Phase I Course**

CurricUNET subjects have been updated so all CCN Phase I courses can begin to be submitted.

- ENGL C1000 Academic Reading and Writing
- ENGL C1001 Critical Thinking and Writing
- COMM C1000 Introduction to Public Speaking
- STAT C1000 Introduction to Statistics
- POLS C1000 American Government and Politics
- PSYC C1000 Introduction to Psychology

Note: There are two alternative subject codes for CCN.

- Communication Studies is identified as COMM.
- Political Science is identified as POLS.

All courses need to be approved by the November 12, 2024 curriculum committee meeting to meet the Chancellor's Office deadline for submission.

Maya B. Medina  
Curriculum Analyst  
Compton College  
mmedina@compton.edu



## Curriculum Report

**September 24, 2024**

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- Communication Studies is identified as COMM.
- Political Science is identified as POLS.

All courses need to be approved by the November 12, 2024 curriculum committee meeting to meet the Chancellor's Office deadline for submission.

Maya B. Medina  
Curriculum Analyst  
Compton College  
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New Course: MATH 16C

## Course Information

### Course Information

Course Discipline: MATH

Course Division: Science, Technology, Engineering, and Mathematics (STEM)

Course Number: 16C

Full Course Title: Support for Calculus for Business and Social Sciences

Short Title: Math 16C

TOP Code: 170100 - Mathematics, General

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? C - Credit - Not Degree Applicable

Transfer Status C - Not transferable

## Course Description

This course focuses on equipping students with the essential skills, competencies, and concepts required for excelling in Calculus for Business and Social Science. It is specifically tailored for students who are simultaneously enrolled in MATH 165 at Compton College. Students will receive additional assistance in topics including algebra, study skills, and technology. The grading system for this course is Pass/No Pass only, and it is not applicable towards a degree.

## Course Standards

**Lecture Hours:**

36.000

**Activity Hours:**

**Lab Hours:**

**Outside-of-Class Hours:**

72.000

**Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:**

36.000

Lecture Hours:

36.000

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

72.000

**Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:**

36.000

Min/Max Units:

2.000

Total Hours:

36.000

Grading Method:

Pass/Satisfactory Progress/No Pass

## Course Requirements

Co-requisite

Requisite Course MATH 165 - Calculus for Business and Social Sciences (Active) 5.000 - 5.000

## Course Content

Lecture

Outline

ALGEBRA. (A) Graphs of Equations. (B) Lines in the Plane. (C) Graphs of Functions. (D) Linear Equations. (E) Solving Equations Graphically. (F) Solving Quadratic Functions. (G) Rational Functions and Asymptotes. (H) Exponential Functions and Their Graphs. (I) Logarithmic Functions and Their Graphs. (J) Properties of Logarithms. (K) Exponential and Logarithmic Models. (L) Solving Systems of Equations.

Approximate Time In Hours

36.00

## Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

The support for calculus for Business and Social Science course offers just-in-time instruction and practice on algebra topics to support students taking Math 165.

## Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. **Applications:** Construct and solve mathematical applications related to business using the derivative.
2. **Algebra:** Combine multiple rules of differentiation or integration to compute derivatives or integrals of many functions.
3. **Graphs:** Analyze the graph of a linear function to identify such quantities as marginal cost or marginal profit.

## Methods of Instruction

Demonstration  
Discussion  
Group Activities  
Internet Presentation/Resources  
Laboratory  
Lecture  
Multimedia presentations

## Methods of Evaluation

Problem solving demonstrations (computational or non-computational)  
Skills demonstrations  
Exams/Quizzes

## Course Materials

Author: Jay Abramson  
Title: College Algebra  
Edition: 2nd edition  
Publisher: openstax  
ISBN-13: 978-1-711494-01-2  
Year: 2021  
Or Equivalent: No

## Minimum Qualification

1. Mathematics—Basic Skills: Noncredit  
Condition



## Course Reactivation – MATH 100

### Course Information

Course Discipline: MATH

Course Division: Science, Technology, Engineering, and Mathematics (STEM)

Course Number: 100

Full Course Title: Supervised Tutoring: Mathematics

Short Title: Supvd Tutoring: Mathematics

TOP Code: 493009 - Supervised Tutoring

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? N - Non Credit

Transfer Status C - Not transferable

Effective Term: Fall 2015

Board of Trustees Approval Date:

2022-10-17

### Course Description

This course provides supervised tutoring for students in all mathematics courses offered at Compton College. The tutoring focuses on applying learning skills, utilizing college resources, and reviewing course content. It also offers personalized and group learning opportunities to help improve academic achievement. Note: This course is repeatable and open for enrollment at registration and any time during the semester.

## Course Standards

Lecture Hours:

Activity Hours:

Lab Hours:

72.000

Outside-of-Class Hours:

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

0.000

Lecture Hours:

Activity Hours:

Lab Hours:

72.000

Outside-of-Class Hours:

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

0.000

Min/Max Units:

1.000

Total Hours:

72.000

Grading Method:

No Grade

## Course Requirements

Other

Non Course Requirements

Referral by instructor or counselor based on assessed academic need

## Course Content

Lab

Outline

Solve Application Problems Reading to Understand the Problem Setting up the Problem Drawing an appropriate Diagram, Graph, or Chart Translating from Words to Mathematical Symbols Practice

Continuing to Solve Similar Application Problems

Approximate Time In Hours

15.00

Lab

Outline

SOLVING EQUATIONS & MANIPULATING EXPRESSIONS Coverage of Topics will depend on the level of mathematics the student is taking. This may include, but is not limited to the following. A.

Manipulating Expressions Simplifying Arithmetic, Algebraic and Trigonometric Expressions Order of Operations Properties of Real Numbers B. Solving Equations & Inequalities Methods for Solving Linear Equations and Inequalities Symbolically Balancing Equations Clearing Fractions Isolating Variables Graphically Methods for Solving Quadratic Equations and Inequalities Factoring Completing the Square Quadratic Formula Methods for Solving Other Equations and Inequalities including (but not limited to) Trigonometric Polar Parametric Exponential Logarithmic Rational Radical

Approximate Time In Hours

15.00

Lab

Outline

VISUAL & GRAPHICAL METHODS Coverage of Topics will depend upon the level of mathematics the student is taking. It may include, but is not limited to the following: Creating and Interpreting Graphs including but not limited to Bar Charts Pie Charts Functions Lines Polynomials Trigonometric Functions Exponential & Logarithmic Functions Piece-wise Functions Polar Graph Rational Functions

Approximate Time In Hours

15.00

Lab

Outline

ARTICULATING MATHEMATICAL REASONING The method used to explain mathematical reasoning will depend upon the level of the student. It will be modified to meet individual student needs and ability level. These strategies (or similar strategies) may be employed. Practice Identifying & Explaining a Correct Mathematical Approach Work with a study group or partner. Tutor a student in a lower math class. Rewrite the problems in your own words. Create a formula sheet or study guide. Read and outline the textbook. Copy and highlight lecture notes. Create a Mock Exam.

Approximate Time In Hours

15.00

Lab

Outline

LEARNING STRATEGIES Methods for Studying Math Review the material after class Preview material before class Repeated practice Ask Questions Explain what you know Flash Cards for Formulas Identify learning resources available for students at El Camino College and appropriate to the student's needs, including Tutorial services in the Math Study Center, the Library/Learning Resources Center, and other college locations Computer-assisted instruction Faculty consultation Supplemental Instruction (SI) MESA and ASEM

Approximate Time In Hours

12.00

## Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lab

Apply learning strategies appropriate to course content and course skills.

Lab

Locate learning resources that will provide information related to curricular needs.

Lab

Employ learning strategies, learning resources, and tutoring assistance to aid in the acquisition of course content and course skills.

Lab

Demonstrate the use of appropriate methods for solving application problems.

Lab

Manipulate numbers and/or variables in an expression in order to simplify the expression.

Lab

Manipulate numbers and/or variables in an equation, in order to solve the equation.

Lab

Create a chart or graph to represent data or an equation.

Lab

Explain the method used to solve a problem.

## Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. SLO #1: Understanding Concepts: Students will be able to explain and demonstrate basic algebra concepts by solving equations, inequalities, and systems involving algebraic, exponential, logarithmic, trigonometric, and absolute value expressions.

2. SLO #2: Solving Problems: Students will utilize polynomial, rational, exponential, logarithmic, and trigonometric equations and functions to set up and solve application and modeling problems.

3. SLO #3 Graphs: Students will be able to create, interpret, and analyze the graphs of polynomial, rational, exponential, logarithmic, trigonometric, parametric, polar, and conic equations.

## Methods of Instruction

Demonstration

Discussion

Group Activities

Laboratory

Multimedia presentations

Simulation

## Methods of Evaluation

Problem solving demonstrations (computational or non-computational)

## Typical Assignments

Some assignments require critical thinking:

Not applicable

Not applicable



Other Assignments:

Exam Review Plan of Action: Two weeks prior to a class exam, create a plan of action that includes at least two meetings with a supervised tutor before the exam. Create a list of skills and concepts needed in order to do well on the exam and prioritize them based on which are most important or problematic. The plan should also include at least one meeting with a supervised tutor after the exam has been graded and returned, in order to review how well your exam review plan worked.

## Minimum Qualification

1. Mathematics

Condition



## Course Review: Course Description Revision – ESTU 105

### Course Information

Course Discipline: ESTU

Course Division: Social Sciences

Course Number: 105

Full Course Title: Chicano Culture

Short Title: Chicano Culture

TOP Code: 220300 - Ethnic Studies

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status A - Transferable to both UC and CSU.

Effective Term: Fall 2022

Board of Trustees Approval Date:

2022-06-27

### Course Description

This course provides an interdisciplinary study of Chicana/o/x culture in the U.S. It highlights how historical and contemporary cultural production (ex., art, literature, language, music, film and television) serves as a form of resistance to colonialism, racism, and discrimination. Students will critically analyze Chicana/o/x values, norms, and customs, exploring their role in fostering resilience and empowerment.

### Course Standards

**Lecture Hours:**

54.000

**Activity Hours:**

0.000

**Lab Hours:**

**Outside-of-Class Hours:**

108.000

**Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:**

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

3.000

Total Hours:

54.000

Grading Method:

Letter grade only

## Course Content

Lecture

Outline

Introduction to Chicano Culture A. Definition of Culture 1. Culture as political resistance 2. Decolonization and liberation through cultural appreciation B. Components of Culture 1. Language (Communication) 2. Values and Belief Systems 3. Customs and Rituals 4. Artistic Expressions 5. Material Culture and Technology C. Identity Labels and Cultural Terminology

Approximate Time In Hours

3.00

Lecture

Outline

Historical Overview of Chicano Cultural Development A. Indigenous Roots of Culture B. Spanish Influences 1. Colonization 2. Settler-Colonialism C. Mexican Culture D. Anglo-American Cultural Clash 1. Deculturation 2. Acculturation and Assimilation E. Chicano Movement and Cultural Renaissance

Approximate Time In Hours

6.00

Lecture

Outline

Cultural Components-Language A. Chicano Sociolinguistics B. Indigenous Mexican Languages and Dialects C. Fusion with Spanish, Nahuatl and American English D. Regional Dialects in the Southwest E. Chicano Spanish 1. Formal Spanish/Cultismos 2. Informal Spanish/Nahuatlisms 3. Slang/Calo 4.

Substandard Spanish/Pochismos F. Code-Switching: English-Spanish/Spanglish G. Bilingualism H. Domains of Language: Private and Public 1. Social Situations-Family 2. English Literacy and Historical Impact on Chicano Political Status 3. Socioeconomic Status and English Usage 4. Bilingual Education Theories I. Language Attitudes 1. Anglo-American Attitudes Toward Spanish Accented Speech 2. Chicano Attitudes Toward Correct Spanish Speech 3. Chicano Attitudes Toward Code Mixture and Switching 4. Social and Linguistic Changes

Approximate Time In Hours

6.00

Lecture

Outline

Values and Belief Systems A. Pre-Columbian Value Systems B. Spanish Belief System C. Mexican Catholicism and its Role in Chicano Culture 1. Religious Icons, Rituals, Morality 2. Religious Celebrations and Religious Customs D. Culture and the Chicano Family 1. Role Playing 2. Nuclear Versus Extended Family 3. Machismo 4. Feminism-Barrio and Non-Barrio Manifestations E. Folklore and Oral Traditions

Approximate Time In Hours

6.00

Lecture

Outline

Artistic Expressions A. Music and Dance 1. Popular Folk Music in the Southwest and Mexico 2. The Cancion Mexicana 3. The Son Mexicano B. Folk Music Ensembles 1. The Mariachi 2. The Conjunto Jarocho 3. The Trio Romantico 4. The Conjunto Norteño 5. Wind Orchestras (Banda/Tamborazo) 6. Religious Music-Alabados and Alabanzas C. Mexican-American Pop Music Traditions 1. 1940s Big Band Music 2. Chicano Rock 3. Hip Hop D. Folk Dance Traditions 1. Mexican Folkloric Dance (Zapateado) 2. Danza Azteca

Approximate Time In Hours

9.00

Lecture

Outline

Art A. Pre-Columbian and European Influences B. Social and Political Emphasis in Chicano Art C. Mexican Muralism D. Chicano Muralism E. Chicano Art in Museums and Cultural Centers F. Popular Religious Art G. Secular Art H. Feminist Art I. Graffiti Art

Approximate Time In Hours

9.00

Lecture

Outline

Chicano Cinema A. Mexican and Chicano Stereotypes in American Movies B. Chicanos in Hollywood C. Contemporary Chicano Film Production D. Documentary Film E. Chicano Theater 1. Establishment of Chicano Theater 2. Theater Groups 3. Contemporary Issues and Themes in Chicano Theater F. Chicano Literature 1. Historical Origins 2. Contemporary Chicano Literature 3. Literary Figures and Themes

Approximate Time In Hours

9.00

Lecture

Outline

Food/Diet and Identify A. Pre-Columbian Mesoamerican Staples B. Columbian Exchange C. Spanish and European Additions to the Diet D. Food and its Influence on Culture, Identity, Family Traditions E. Contemporary Mexican Cuisine and American Society

Approximate Time In Hours

3.00

Lecture

Outline

Chicano Cultural Influences in the United States A. Spanish (Mexican Spanish) Loaned Words and Expression in American English B. Chicano and Mexican Folk Characteristics in American Music C. Mexican Food in American Society D. Mexican Holiday Traditions in American Culture

Approximate Time In Hours

3.00

## General Education/Transfer

1. **Local GE/Graduation Requirements:**
  - 2C – Social and Behavioral Sciences – General
  - 2 – Social and Behavioral Sciences
  - 7-Culture, Diversity and Equity
2. **CSU GE:**
  - D3 - Ethnic Studies
  - C2 - Humanities
  - D - Social Sciences
3. **IGETC GE:**
  - 4C - Ethnic Studies
  - 3B - Humanities
  - 4 - Social and Behavioral Sciences
4. **UC TCA:**
  - UC-H Arts and Humanities

## Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Analyze and articulate concepts of race and racism, ethnicity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, imperialism, settler colonialism, and antiracism through the lens of the Chicax experience in the United States.

Lecture

Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion and spirituality, cultural values, family structures, language development, immigration within the experience of Chicax people.

Lecture

Critically review how struggle, resistance, racial and social justice, solidarity, and liberation movements were experienced by Chicax people in the United States and how those experiences defined community activism.

Lecture

Describe and actively engage with anti-racist and anti-colonial issues and the historical practices of the Chicano movement to build a just and equitable society.

Lecture

Compare and contrast various forms of artistic expressions that have emerged over the centuries to influence and shape contemporary Chicano art, literature, theatre, film, and music and how these artistic movements help address and challenge stereotypes while providing space for cultural resistance and affirmation.

Lecture

Critically analyze the various aspects that comprise the Chicano linguistic tradition in historical and regional terms, as well the public and private domains of language.

Lecture

Evaluate and describe the importance of food as a form of cultural identification and affirmation in the Chicano experience.

## Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Upon completion of Chicano Culture, students will be able to describe the elements that make up a culture and how they apply to the Chicano cultural experience, making use of appropriate terminology and theoretical frameworks.
2. Upon completion of Chicano Culture, students will be able to identify, critically examine and interpret components and expressions of Chicano culture found in language, values and belief systems, customs and rituals and the arts.
3. Upon completion of Chicano Culture, students will be able to explain and analyze the major historical factors that have contributed to the formation of Chicano culture.

## Methods of Instruction

Discussion

Field trips

Group Activities

Guest Speakers

Internet Presentation/Resources

Lecture

Multimedia presentations

## Methods of Evaluation

Substantial writing assignments

Exams/Quizzes

## Typical Assignments

Some assignments require critical thinking:

In a two- to three-page essay describe the evolution and usage of *caló* among Mexican Americans. Include an assessment of the linguistic components that comprise this form of slang and the reasons behind its popularity in usage within the *Pachuco* sub-culture and throughout the Chicano Movement era.

In a three- to four-page essay discuss and analyze the influence of traditional Mexican folk music on Chicano rock through the process of acculturation. Incorporate and explain what the term acculturation refers to and how the merging of Mexican and American musical characteristics relates to this concept and to the overall Chicano cultural experience. In your assessment, include appropriate terminology in relation to musical genres and elements you reference and provide relevant examples of Chicano rock compositions and performers that display this process.

Other Assignments:

After completing the introductory chapter in your textbook, Chicano Popular Culture, in a two- to three-page essay identify and examine the various theoretical approaches to the study of popular culture described by the author. Which theories do you consider to be appropriate for assessing the Chicano experience and why. Provide specific examples to support your conclusions.

## Course Materials

Author: Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo

Title: Chicano and Chicana Art: A Critical Anthology

Edition: 1st

Publisher: Duke University Press

ISBN-13: 9781478003007

Year: 2019

Or Equivalent: No

Author: Steven Loza

Title: Barrio Harmonics: Essays on Chicano/Latino Music

Publisher: UCLA Chicano Studies Research Center Press

Year: 2019

Rationale for older textbook:

Textbook is a standard book for the field.

Or Equivalent: No

Author: Michelle Habell-Pallan and Mary Romero

Title: Latino/a Popular Culture

Publisher: New York Press

Year: 2002

Rationale for older textbook:

Textbook is a standard book for the field.

Or Equivalent: No

Author: Cathryn Josefina Merla-Watson and BV Olguin

Title: Altermundos: Latin@ Speculative Literature, Film, and Popular Culture.

Publisher: UCLA Chicano Studies Research Center Press

Year: 2019

Rationale for older textbook:

Textbook is a standard book for the field.

Or Equivalent: No

Author: Frederick Luis Aldama and Christopher González  
Title: Reel Latinxs: Representation in U.S. Film and TV  
Publisher: University of Arizona Press  
Year: 2019  
Rationale for older textbook:  
Textbook is a standard book for the field.  
Or Equivalent: No

Author: Chon A. Noriega, et. al.  
Title: The Chicano Studies Reader: An Anthology of Aztlán 1970-2019  
Edition: 4th  
Publisher: UCLA Chicano Studies Research Center Press  
ISBN-13: 978-0-89551-172-0  
Year: 2020  
Or Equivalent: Yes

Author: Charles M. Tatum  
Title: The Mexican American Experience: Chicano Popular Culture  
Edition: 2nd  
Publisher: The University of Arizona Press  
ISBN-13: 978-0816536528  
Year: 2017  
Or Equivalent: Yes

## Minimum Qualification

1. Ethnic Studies  
Condition

2. History  
Condition



<b>College Curriculum Committee Roster</b>		Semester Term Began	Semester Term Ends
<b>3-year terms</b>			
<b>Voting Members</b>			
Adjunct Faculty At Large	Victoria Martinez	Fall 2023	Spring 2026
BIS Faculty Member (1)	Ahmad Manzoor	Spring 2024	Fall 2026
BIS Faculty Member (2)	Michael Vanoverbeck	Fall 2024 2nd term	Spring 2027
FACH Faculty Member (1)	Stefani Baez	Fall 2024	Spring 2027
FACH Faculty Member (2)	Susan Johnson	Spring 2023	Fall 2025
HPS Faculty Member (1)	Arneshia Bryant-Horn	Fall 2023	Spring 2026
HPS Faculty Member (2)	Shay Brown	Spring 2024 2nd term	Fall 2026
STEM Faculty Member (1)	Jose Martinez	Spring 2024	Fall 2026
<b>STEM Faculty Member (2)</b>	<b>Vacant</b>		
Social Sciences (1)	Kendahl Radcliffe	Fall 2023	Spring 2026
Social Sciences (2)	Nathan Lopez	Fall 2024 2nd term	Spring 2027
Dean	Paul Flor	Spring 2021 (extended term)	Spring 2025
Division Chair	David McPatchell	Fall 2022	Spring 2025
Faculty Counselor (1)	Noemi Monterroso	Fall 2024	Spring 2027
Student Learning Outcomes Coordinator	Jesse Mills	Spring 2024	TBD
Distance Education Faculty Coordinator	Bradfield Conn	Fall 2022	TBD
Full-time Librarian (FACH)	Lynn Chung	Fall 2023	Spring 2026
<b>Non-Voting Members</b>			
Articulation Officer	Melain McIntosh	N/A	
Vice President of Academic Affairs/CIO	Sheri Berger	N/A	
Curriculum Analyst	Maya Medina	N/A	
Student Representative	Shante Mumford	Spring 2024	
Academic Senate Secretary	Noemi Monterosso		
<b>Tie-Breaking Vote Only</b>			
College Curriculum Committee Chair	Charles Hobbs	Fall 2024	Spring 2026

## Curriculum Committee Meeting Schedule

<b>Curriculum Committee Meeting Schedule 2024-2025</b>		
<b>Date</b>	<b>Time</b>	<b>Location—In Person</b>
1. <del>Sept 10, 2024</del>	<del>2:00 p.m. – 3:30 p.m.</del>	VT-124
2. Sept 24, 2024	2:00 p.m. – 3:30 p.m.	VT-124
3. Oct 8, 2024	2:00 p.m. – 3:30 p.m.	VT-124
4. Oct 22, 2024	2:00 p.m. – 3:30 p.m.	VT-124
5. Nov 12, 2024	2:00 p.m. – 3:30 p.m.	VT-124
6. Nov 26, 2024	2:00 p.m. – 3:30 p.m.	VT-124
7. Dec 10, 2024	2:00 p.m. – 3:30 p.m.	VT-124
8. Feb 25, 2025	2:00 p.m. – 3:30 p.m.	VT-124
9. Mar 11, 2025	2:00 p.m. – 3:30 p.m.	VT-124
10. Mar 25, 2025	2:00 p.m. – 3:30 p.m.	VT-124
11. Apr 8, 2025	2:00 p.m. – 3:30 p.m.	VT-124
12. Apr 22, 2025	2:00 p.m. – 3:30 p.m.	VT-124
13. May 13, 2025	2:00 p.m. – 3:30 p.m.	VT-124
14. May 27, 2025	2:00 p.m. – 3:30 p.m.	VT-124
15. Jun 10, 2025	2:00 p.m. – 3:30 p.m.	VT-124

Compton College  
Course Review Schedule- 2024

Due Spring/Fall 2024

<b>COURSE</b>	<b>COMPTON COURSE #</b>	<b>Course Title</b>	<b>CTE</b>	<b>Date Last Reviewed</b>	<b>Next Review Due</b>	<b>Division</b>
ATEC	101	Introduction to Automotive Service	Y	11/21/2022	Fall 2024	BIS
ATEC	116	Suspension and Four Wheel Alignment	Y	4/18/2022	Spring 2024	BIS
ATEC	128	Automotive Testing and Diagnosis	Y	5/16/2022	Spring 2024	BIS
ATEC	134	Automatic Transmissions	Y	4/18/2022	Spring 2024	BIS
ATEC	135	Manual Transmission, Drive Train and Drive Axles	Y	10/17/2022	Fall 2024	BIS
CIS	61	Introduction to Application Development Environment: Swift	Y	12/12/2022	Fall 2024	BIS
CIS	62	Programming Fundamentals 1	Y	12/12/2022	Fall 2024	BIS
CIS	63	Programming Fundamentals I: Apple Swift I	Y	12/12/2022	Fall 2024	BIS
CIS	64	Programming Fundamentals II: Apple Swift II	Y	12/12/2022	Fall 2024	BIS
CIS	65	Advanced Application Development Swift	Y	12/12/2022	Fall 2024	BIS
CIS	102	Office Applications	Y	10/17/2022	Fall 2024	BIS
CIS	113	Computer Information Systems	Y	12/12/2022	Fall 2024	BIS
CIS	116	Using Microsoft Excel	Y	6/27/2022	Spring 2024	BIS
CIS	124	Introduction to eCommerce	Y	12/12/2022	Fall 2024	BIS
CIS	126	Systems Analysis and Design	Y	5/16/2022	Spring 2024	BIS
CIS	140	Introduction to Networks Cisco 1	Y	6/27/2022	Spring 2024	BIS
CIS	141	Routing and Switching Essentials Cisco 2	Y	5/16/2022	Spring 2024	BIS
COSM	99	Independent Study	Y	11/21/2022	Fall 2024	BIS
COSM	101	Introduction to Cosmetology Procedures	Y	10/17/2022	Fall 2024	BIS
COSM	104	Introduction to Cosmetology I	Y	11/21/2022	Fall 2024	BIS
COSM	105	Introduction to Cosmetology II	Y	10/17/2022	Fall 2024	BIS
COSM	110	Intermediate Cosmetology	Y	10/17/2022	Fall 2024	BIS
COSM	112	Advanced Cosmetology	Y	10/17/2022	Fall 2024	BIS
COSM	114	Advanced Cosmetology and Introduction to State Board Review	Y	10/17/2022	Fall 2024	BIS
COSM	116	Advanced Preparation for State Board Review	Y	10/17/2022	Fall 2024	BIS

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COSM	118	Preparation for the State Board of Barbering and Cosmetology Practical Exam	Y	10/17/2022	Fall 2024	BIS
COSM	125	Cosmetology Applications	Y	10/17/2022	Fall 2024	BIS
COSM	126	Cosmetology Applications and Theory	Y	10/17/2022	Fall 2024	BIS
COSM	130	Advanced Cosmetology Applications	Y	10/17/2022	Fall 2024	BIS
COSM	140	Cosmetology Practicum	Y	10/17/2022	Fall 2024	BIS
MTT	103	Conventional and CNC Turning	Y	3/21/2022	Spring 2024	BIS
WELD	151	Gas Tungsten Arc/Shielded Metal Arc Welding for	Y	New- 6/27/22	Fall 2024	BIS
ART	160	Three-Dimensional Design	N	8/20/2019	Fall 2024	FACH
ART	219	Watercolor Painting I	N	8/20/2019	Fall 2024	FACH
AS	1	Individualized Academic Strategies	N	8/20/2019	Fall 2024	FACH
COMS	99	Independent Study	N	8/20/2019	Fall 2024	FACH
DANC	103	History of Dance in the 20th Century	N	8/20/2019	Fall 2024	FACH
DANC	120A	Beginning Ballet A	N	8/20/2019	Fall 2024	FACH
DANC	140	Jazz Dance I	N	8/20/2019	Fall 2024	FACH
DANC	161	Tap Dance I - Beginning	N	8/20/2019	Fall 2024	FACH
DANC	162	Hip Hop Dance	N	8/20/2019	Fall 2024	FACH
DANC	168	Latin Social Dance	N	8/20/2019	Fall 2024	FACH
DANC	170	Improvisation	N	8/20/2019	Fall 2024	FACH
DANC	171A	Beginning Choreography A	N	8/20/2019	Fall 2024	FACH
DANC	171B	Beginning Choreography B	N	8/20/2019	Fall 2024	FACH
DANC	183	Dance Workshop Ensemble	N	8/20/2019	Fall 2024	FACH
DANC	220A	Intermediate Ballet A	N	8/20/2019	Fall 2024	FACH
DANC	220B	Intermediate Ballet B	N	8/20/2019	Fall 2024	FACH
DANC	230A	Intermediate Modern Dance A	N	8/20/2019	Fall 2024	FACH
DANC	230B	Intermediate Modern Dance B	N	8/20/2019	Fall 2024	FACH
DANC	240	Jazz Dance II	N	8/20/2019	Fall 2024	FACH
DANC	250	Pilates Mat Class	N	9/8/2020	Fall 2025	FACH
DANC	262	Commercial Dance	N	8/20/2019	Fall 2024	FACH
DANC	287	Concert Dance Ensemble	N	8/20/2019	Fall 2024	FACH
ENGL	60	Prewriting Workshop	N	8/20/2019	Fall 2024	FACH
ENGL	61	Test-Taking Strategies	N	8/20/2019	Fall 2024	FACH
ENGL	62	Vocabulary Building for College Students	N	8/20/2019	Fall 2024	FACH

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ENGL	63	Spelling Techniques	N	8/20/2019	Fall 2024	FACH
ENGL	64	Memory Techniques	N	8/20/2019	Fall 2024	FACH
ENGL	65	Listening and Notetaking Strategies	N	8/20/2019	Fall 2024	FACH
ENGL	66	Sentence Errors and Punctuation	N	8/20/2019	Fall 2024	FACH
ENGL	67	Thinking Skills for College Courses	N	8/20/2019	Fall 2024	FACH
ENGL	99	Independent Study	N	8/20/2019	Fall 2024	FACH
ENGL	240	American Literature I	N	8/20/2019	Fall 2024	FACH
ESL	05A	ESL for Childhood Educators I	N	8/20/2019	Fall 2024	FACH
ESL	05B	ESL for Childhood Educators II	N	8/20/2019	Fall 2024	FACH
ESL	8	ESL for Medical Terminology	N	8/20/2019	Fall 2024	FACH
ESL	51C	Advanced Listening, Speaking, and Pronunciation	N	8/20/2019	Fall 2024	FACH
ESL	52A	Introduction to Reading and Vocabulary Building	N	8/20/2019	Fall 2024	FACH
ESL	52B	Intermediate Reading and Vocabulary Building	N	8/20/2019	Fall 2024	FACH
ESL	52C	Advanced Reading	N	8/20/2019	Fall 2024	FACH
ESL	53A	Elementary Writing and Grammar	N	8/20/2019	Fall 2024	FACH
ESL	53B	Intermediate Writing and Grammar	N	8/20/2019	Fall 2024	FACH
ESL	53C	Advanced Essay Writing and Grammar	N	8/20/2019	Fall 2024	FACH
FILM	114	The Social Media Influencer	Y	6/27/2022	Spring 2024	FACH
MUSI	96	Cooperative Work Experience Education	N	8/20/2019	Fall 2024	FACH
MUSI	101	Music Fundamentals	N	8/20/2019	Fall 2024	FACH
MUSI	102A	Beginning Sightsinging	N	8/20/2019	Fall 2024	FACH
MUSI	102B	Advanced Sightsinging	N	8/20/2019	Fall 2024	FACH
MUSI	103B	Theory and Musicianship II	N	12/17/2019	Fall 2024	FACH
MUSI	105	Commercial/Jazz Theory and Musicianship	N	8/20/2019	Fall 2024	FACH
MUSI	130	Beginning Jazz Improvisation	N	8/20/2019	Fall 2024	FACH
MUSI	131A	Beginning Piano I	N	12/17/2019	Fall 2024	FACH
MUSI	131B	Beginning Piano II	N	8/20/2019	Fall 2024	FACH
MUSI	147A	Beginning Guitar	N	12/17/2019	Fall 2024	FACH
MUSI	181B	Electronic Music Studio	N	8/20/2019	Fall 2024	FACH
MUSI	183	Keyboarding for Commercial Music	N	8/20/2019	Fall 2024	FACH
MUSI	190A	Applied Music/Private Lessons	N	12/10/2019	Fall 2024	FACH

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MUSI	190B	Applied Music II	N	12/10/2019	Fall 2024	FACH
MUSI	190C	Applied Music III	N	12/10/2019	Fall 2024	FACH
MUSI	190D	Applied Music IV	N	12/10/2019	Fall 2024	FACH
MUSI	203	Theory and Musicianship III	N	12/10/2019	Fall 2024	FACH
MUSI	220	Voice Class II	N	12/17/2019	Fall 2024	FACH
MUSI	221	Introduction to Lyric Diction for Singers	N	8/20/2019	Fall 2024	FACH
MUSI	222	Opera Workshop	N	8/20/2019	Fall 2024	FACH
MUSI	231A	Intermediate Piano I	N	12/17/2019	Fall 2024	FACH
MUSI	231B	Intermediate Piano II	N	12/17/2019	Fall 2024	FACH
MUSI	232	Advanced Piano	N	12/17/2019	Fall 2024	FACH
MUSI	258	Vocal Jazz Ensemble	N	8/20/2019	Fall 2024	FACH
MUSI	259	Music Production Workshop	N	8/20/2019	Fall 2024	FACH
MUSI	260	Woodwind Ensembles	N	12/10/2019	Fall 2024	FACH
MUSI	261	Brass Ensembles	N	12/17/2019	Fall 2024	FACH
MUSI	262	Percussion Ensembles	N	12/17/2019	Fall 2024	FACH
MUSI	264	String Ensembles	N	12/17/2019	Fall 2024	FACH
MUSI	265	Symphonic Band	N	12/17/2019	Fall 2024	FACH
MUSI	266	Studio Jazz Band	N	12/17/2019	Fall 2024	FACH
MUSI	267	Concert Jazz Band	N	12/17/2019	Fall 2024	FACH
MUSI	268	Symphony Orchestra	N	12/17/2019	Fall 2024	FACH
MUSI	269	Guitar Ensemble	N	12/17/2019	Fall 2024	FACH
MUSI	567	Jazz Band for the Older Adult	N	12/17/2019	Fall 2024	FACH
PHIL	105H	Honors Critical Thinking and Discourse	N	8/20/2019	Fall 2024	FACH
SLAN	101	Individualized American Sign Language Laboratory	N	12/17/2019	Fall 2024	FACH
SLAN	120	Fingerspelling and Numerical Concepts	N	8/20/2019	Fall 2024	FACH
SLAN	112	American Sign Language II	N	8/20/2019	Fall 2024	FACH
SLAN	200	Principles of Sign Language Interpreting	N	8/20/2019	Fall 2024	FACH
SPAN	99	Independent Study	N	8/20/2019	Fall 2024	FACH
SPAN	152	Spanish for Native Speakers I	N	8/20/2019	Fall 2024	FACH
SPAN	153	Spanish for Native Speakers II	N	8/20/2019	Fall 2024	FACH

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THEA	175	Student Performance/Production Workshop	N	8/24/2019	Fall 2024	FACH
THEA	189	Costuming for the Stage	N	8/20/2019	Fall 2024	FACH
THEA	215	Improvisation	N	8/20/2019	Fall 2024	FACH
THEA	216	Acting: Auditioning and Cold Reading	N	8/20/2019	Fall 2024	FACH
THEA	217	Intermediate Acting	N	8/20/2019	Fall 2024	FACH
AJ	100	Introduction to Administration of Justice	Y	11/21/2022	Fall 2024	HEPS
AJ	103	Concepts of Criminal Law I	Y	11/21/2022	Fall 2024	HEPS
AJ	106	Criminal Justice Career Preparation	Y	11/21/2022	Fall 2024	HEPS
AJ	107	Crime and Control - An Introduction to Corrections	Y	11/21/2022	Fall 2024	HEPS
AJ	109	Introduction to Police Patrol Procedures	Y	11/21/2022	Fall 2024	HEPS
AJ	111	Criminal Investigation	Y	11/21/2022	Fall 2024	HEPS
AJ	115	Community and Human Relations	Y	11/21/2022	Fall 2024	HEPS
AJ	121	Introduction to Emergency Management	Y	11/21/2022	Fall 2024	HEPS
AJ	126	Juvenile Delinquency and Legal Procedures	Y	11/21/2022	Fall 2024	HEPS
AJ	130	Criminal Procedures	Y	11/21/2022	Fall 2024	HEPS
AJ	131	Legal Aspects of Evidence	Y	11/21/2022	Fall 2024	HEPS
AJ	132	Forensic Crime Scene Investigation	Y	11/21/2022	Fall 2024	HEPS
AJ	133	Fingerprint Classification and Investigation	Y	11/21/2022	Fall 2024	HEPS
AJ	134	Introduction to Crime Analysis	Y	11/21/2022	Fall 2024	HEPS
AJ	135	Report Writing	Y	11/21/2022	Fall 2024	HEPS
AJ	142	Introduction to Digital Evidence	Y	11/21/2022	Fall 2024	HEPS
AJ	149	Penal Code 832 - Arrest and Firearms	Y	11/21/2022	Fall 2024	HEPS
AJ	150	Introduction to Homeland Security	Y	11/21/2022	Fall 2024	HEPS
AJ	152	Intelligence and Security Management	Y	11/21/2022	Fall 2024	HEPS
AJ	154	Transportation and Border Security Management	Y	11/21/2022	Fall 2024	HEPS
AJ	156	Introduction to Terrorism and Counterterrorism	Y	11/21/2022	Fall 2024	HEPS
AJ	170	Constitutional Law for Criminal Justice	Y	11/22/2022	Fall 2024	HEPS
PE	113	Volleyball	N	8/20/2019	Fall 2024	HEPS
PE	119	Intermediate Boxing	N	8/20/2019	Fall 2024	HEPS
PE	128	Power Vinyasa Yoga	N	8/20/2019	Fall 2024	HEPS

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PE	131	Intermediate Soccer	N	8/20/2019	Fall 2024	HEPS
PE	138	Circuit Training	N	8/20/2019	Fall 2024	HEPS
PE	187	Off-Season Training for Women's Intercollegiate Volleyball	N	8/20/2019	Spring 2024	HEPS
CDEV	106	Care and Education for Infants and Toddlers	Y	5/16/2022	Spring 2024	SS
CDEV	131	Supervising and Mentoring Adults	Y	4/18/2022	Spring 2024	SS
EDEV	35	Reading Skills for Students with Learning Differences	N	8/20/2019	Fall 2024	SS
EDEV	36	Writing Skills for Students with Learning Differences	N	8/20/2019	Fall 2024	SS
EDEV	121	Career Preparation	N	8/20/2019	Fall 2024	SS
EDEV	140	Assisted Computer Literacy	N	8/20/2019	Fall 2024	SS
BIOL	103	Fundamentals of Molecular Biology	N	8/20/2019	Fall 2024	STEM
BIOL	118	Marine Biology Laboratory	N	8/20/2019	Fall 2024	STEM
BTEC	220	Biomanufacturing	Y	4/18/2022	Spring 2024	STEM
GEOG	102	Cultural Geography	N	8/20/2019	Fall 2024	STEM
MATH	13C	Corequisite for College Algebra	N	8/20/2019	Fall 2024	STEM
MATH	15C	Statistics Corequisite	N	9/8/2020	Fall 2024	STEM
MATH	17C	Trigonometry CoRequisite	N	8/20/2019	Fall 2024	STEM
MATH	73	Intermediate Algebra for General Education	N	8/20/2019	Fall 2024	STEM
MATH	170	Trigonometry	N	8/20/2019	Fall 2024	STEM
MATH	210	Introduction to Discrete Structures	N	12/17/2019	Fall 2024	STEM



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Past Due

COURSE	COMPTON COURSE #	Course Title	CTE	Date Last Reviewed	Next Review	Division
					Due	
ACR	99*	Independent Study	Y	6/15/2021	2023	BIS
ACR	121*	Air Conditioning Fundamentals	Y	9/8/2020	2022	BIS
ACR	123*	Commercial Refrigeration Applications	Y	9/8/2020	2022	BIS
ACR	125*	Energy Efficient Residential, Commercial and Industrial Air Conditioning	Y	9/8/2020	2022	BIS
ACR	127*	Heating Technologies	Y	9/8/2020	2022	BIS
ACR	130*	Electric Controls	Y	9/8/2020	2022	BIS
ACR	131*	HVAC Electronics	Y	9/8/2020	2022	BIS
ACR	134*	HVAC Customer Service and industry certifications	Y	9/8/2020	2022	BIS
ACR	136*	Electrical Applications	Y	9/8/2020	2022	BIS
ACR	160*	Refrigeration and Air Conditioning Control Systems	Y	9/8/2020	2022	BIS
ACR	161*	Fundamentals of Automation Systems	Y	9/8/2020	2022	BIS
ACR	162*	Energy Control and Optimization Systems	Y	9/8/2020	2022	BIS
ACRP	102*	Collision Repair Equipment and Welding Techniques	Y	<b>In Review</b>	2020	BIS
ACRP	120*	Automotive Collision Investigation	Y	<b>In Review</b>	2021	BIS
ACRP	122*	Automotive Repair Fraud	Y	<b>In Review</b>	2021	BIS
ACRP	124*	Automotive Collision Analysis	Y	<b>In Review</b>	2021	BIS
ACRP	126*	Automotive Accident Reconstruction	Y	<b>In Review</b>	2021	BIS
ACRP	136*	Introduction to Automotive Collision Estimating	Y	<b>In Review</b>	2022	BIS
ACRP	138*	Computerized Collision Damage Estimating	Y	<b>In Review</b>	2022	BIS
ACRP	142*	Beginning Automotive Collision Repair II	Y	08/20/2019	2021	BIS
ACRP	144*	Intermediate Automotive Collision Repair I	Y	08/20/2019	2021	BIS
ACRP	146*	Intermediate Automotive Collision Repair II	Y	9/8/2020	2022	BIS
ACRP	152*	Beginning Automotive Painting II	Y	<b>In Review</b>	2023	BIS
ACRP	156*	Intermediate Automotive Refinishing II	Y	08/20/2019	2021	BIS
ATEC	99*	Independent Study	Y	08/20/2019	2021	BIS
ATEC	114*	Brakes	Y	5/19/2020	2022	BIS

Compton College  
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Past Due

ATEC	121*	Introduction to Engine Performance	Y	9/11/2018	2020	BIS
ATEC	124*	Computer Controlled Engine Management, Fuel Systems and Emissions	Y	9/11/2018	2020	BIS
ATEC	142*	Engine Repair	Y	8/20/2019	2021	BIS
ATEC	143*	Introduction to Engine Repair	Y	5/19/2020	2022	BIS
ATEC	181*	Automotive Air Conditioning	Y	8/20/2019	2021	BIS
BUS	112*	Advertising	Y	<b>In Review</b>	2021	BIS
BUS	115*	Business Mathematics	N	<b>In Review</b>	2020	BIS
BUS	117*	Personal Finance	N	<b>In Review</b>	2020	BIS
BUS	114*	Marketing	Y	<b>In Review</b>	2022	BIS
BUS	119*	Principles of Retailing Management	Y	<b>In Review</b>	2022	BIS
BUS	122*	Human Relations in Organizations	Y	<b>In Review</b>	2022	BIS
BUS	124	Small Business Entrepreneurship	Y	<b>In Review</b>	2022	BIS
BUS	125	Introduction to Business	Y	<b>In Review</b>	2022	BIS
BUS	127	Effective English for Business	Y	<b>In Review</b>	2022	BIS
BUS	128	Written Business Communications	Y	<b>In Review</b>	2022	BIS
BUS	129*	Oral Business Communications	Y	<b>In Review</b>	2022	BIS
CIS	119*	Database Management Using Microsoft Access	Y	11/16/2021	2023	BIS
CIS	132*	Personal Computer Support and Networking	Y	11/16/2021	2023	BIS
CIS	160*	Application Development and Programming Using Visual Basic.Net	Y	11/16/2021	2023	BIS
CIS	176*	Building Mobile Apps	Y	4/18/2016	2018	BIS
CIS	190*	Introduction to Cloud Computing	Y	12/7/2021	2023	BIS
CIS	192*	Database Essentials in AWS	Y	9/8/2020	2022	BIS
CIS	194*	Computer Engines in AWS	Y	9/8/2020	2022	BIS
CIS	196*	Security in AWS	Y	9/8/2020	2022	BIS
MTEC	99*	Independent Study	Y	08/20/2019	2018	BIS
MTEC	170*	Basic Robotics	Y	5/19/2020	2022	BIS
MTEC	175*	Integrated Robotic and Automated Technologies	Y	12/17/2019	2021	BIS
MTEC	175A*	Integrated Robotic and Automated Technologies I	Y	12/17/2019	2021	BIS
MTEC	175B*	Integrated Robotic and Automated Technologies II	Y	12/17/2019	2021	BIS
MTT	99*	Independent Study	Y	08/20/2019	2018	BIS
MTT	101*	Introduction to Conventional and CNC Machining	Y	11/17/2020	2022	BIS

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MTT	105*	Conventional and CNC Milling	Y	3/16/2021	2023	BIS
MTT	107*	Advanced Manufacturing Processes	Y	3/16/2021	2023	BIS
MTT	110*	Introduction to CAD/CAM	Y	3/16/2021	2023	BIS
MTT	112*	Computer Numerical Control Programming	Y	12/10/2019	2021	BIS
MTT	115*	Numerical Control Graphics Programming	Y	8/20/2019	2021	BIS
MTT	118*	3D Numerical Control Graphics Programming	Y	8/20/2019	2021	BIS
MTT	120*	Manufacturing Print Reading	Y	11/17/2020	2022	BIS
MTT	140*	Machine Shop Calculations	Y	9/8/2020	2022	BIS
MTT	146*	Basic Machine Tool Operation	Y	8/20/2019	2021	BIS
MTT	160*	General Metals	Y	3/16/2021	2023	BIS
MTT	201*	Introduction to Aerospace Fastener Technology	Y	6/15/2021	2023	BIS
MTT	203*	Advanced Inspection of Fasteners and Measuring Instruments	Y	6/15/2021	2023	BIS
RE	111*	Real Estate Principles	Y	10/19/2021	2023	BIS
RE	113*	Real Estate Practice	Y	10/19/2021	2023	BIS
RE	114*	Real Estate Finance I	Y	10/19/2021	2023	BIS
RE	115*	Advanced Real Estate Finance	Y	8/20/2019	2021	BIS
RE	116*	Real Estate Economics	Y	11/16/2021	2023	BIS
RE	119*	Real Property Management	Y	6/15/2021	2023	BIS
RE	121*	Real Estate Investments	Y	2/17/2016	2018	BIS
RE	126*	Escrows	Y	2/17/2016	2018	BIS
RE	131*	Mortgage Loan Brokering and Lending	Y	11/16/2021	2023	BIS
RE	140*	Real Estate Appraisal	Y	11/16/2021	2023	BIS
RE	141*	Advanced Real Estate Appraisal	Y	11/16/2021	2023	BIS
FILM	121*	Audio Production	Y	8/20/2019	2021	FACH
FILM	124*	Production Planning	Y	11/17/2020	2022	FACH
FILM	128*	Television Production	Y	8/20/2019	2021	FACH
FILM	232*	Production II	Y	8/20/2019	2021	FACH
FILM	236*	Editing	Y	8/20/2019	2021	FACH
JOUR	101*	News Writing and Reporting	Y	10/19/2021	2023	FACH
JOUR	108*	Advanced Reporting and News Editing	Y	11/16/2021	2023	FACH
JOUR	112*	Mass Media and Society	Y	6/15/2021	2023	FACH

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THEA	184*	Stagecraft	Y	5/19/2020	2022	FACH
THEA	185*	Introduction to Stage Lighting	Y	8/20/2019	2021	FACH
AJ	99*	Independent Study	Y	8/20/2019	2021	HEPS
CH	105*	Contemporary Women's Health	N	8/20/2019	2021	HEPS
FAID	101*	First Aid, Cardiopulmonary Resuscitation (CPR) and Basic Emergency Care	Y	3/16/2021	2023	HEPS
FTEC	101*	Fire Protection Organization	Y	5/19/2020	2022	HEPS
FTEC	105*	Fire Behavior and Combustion	Y	5/19/2020	2022	HEPS
FTEC	115*	Fire Academy	Y	8/20/2019	2021	HEPS
FTEC	144*	Emergency Medical Technician	Y	12/17/2019	2021	HEPS
MEDT	101*	Medical Terminology	Y	5/19/2020	2022	HEPS
NFOO	115*	Nutrition for Infants and Young Children	Y	5/19/2020	2022	HEPS
NURS	103*	Nurse Assistant	Y	6/15/2021	2023	HEPS
NURS	143*	Introduction To Nursing	Y	8/20/2019	2021	HEPS
NURS	144*	Dosage Calculations	Y	11/17/2020	2022	HEPS
NURS	146*	Health Assessment	Y	8/20/2019	2021	HEPS
NURS	149*	Advanced Placement in Nursing	Y	8/20/2019	2021	HEPS
NURS	210*	Implications of Pathophysiology Concepts for Nurses	Y	8/20/2019	2021	HEPS
NURS	220*	Nursing Fundamentals	Y	5/18/2021	2023	HEPS
NURS	222*	Medical Surgical Nursing - Older Adult	Y	5/18/2021	2023	HEPS
NURS	224*	Nursing Pharmacology	Y	5/18/2021	2023	HEPS
NURS	226*	Nursing Skills Practicum I	Y	11/17/2020	2022	HEPS
NURS	230*	Mental Health Nursing	Y	6/15/2021	2023	HEPS
NURS	232*	Obstetrical Patients and the Newborn	Y	11/17/2020	2022	HEPS
NURS	234*	Pediatric Nursing	Y	6/15/2021	2023	HEPS
NURS	238*	Nursing Skills Practicum II	Y	6/15/2021	2023	HEPS
NURS	240*	Intermediate Medical-Surgical Nursing I	Y	8/20/2019	2021	HEPS
NURS	242*	Intermediate Medical-Surgical Nursing II	Y	8/20/2019	2021	HEPS
NURS	244*	Nursing Skills Practicum III	Y	11/17/2020	2022	HEPS
NURS	247*	Advanced Medical-Surgical Nursing I	Y	6/15/2021	2023	HEPS
NURS	248*	Advanced Medical-Surgical Nursing II Preceptorship	Y	6/15/2021	2023	HEPS

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CDEV	107*	Infant/Toddler Development	Y	12/7/2021	2023	SS
CDEV	116*	Creative Art for Young Children	Y	11/17/2020	2022	SS
CDEV	117*	Music and Movement for Young Children	Y	11/17/2020	2022	SS
CDEV	118*	Science and Math for Young Children	Y	11/16/2021	2023	SS
CDEV	119*	Language Arts for Young Children	Y	11/16/2021	2023	SS
CDEV	126*	Child Development Practicum II	Y	3/16/2021	2023	SS
CDEV	129*	Introduction to Program Administration	Y	12/17/2019	2021	SS
CDEV	130*	Principles of Program Administration	Y	8/20/2019	2021	SS
CDEV	150*	Introduction to Children with Special Needs	Y	10/20/2020	2022	SS
CDEV	154*	Role and Responsibilities of the Special Education Assistant	Y	12/17/2019	Fall 2021	SS
CDEV	165*	Autism, ADHD, Physical and Health Impairments	Y	2016	2018	SS
CDEV	169*	Special Education Practicum	Y	10/19/2021	Fall 2023	SS
EDEV	29*	Individualized Assessment of Learning	N	2016	2021	SS
ETEC	110*	Principles of Engineering Technology	Y	12/17/2019	2021	STEM
ETEC	110A*	Principles of Engineering Technology I	Y	12/17/2019	2021	STEM
ETEC	110B*	Principles of Engineering Technology II	Y	5/20/2021	2023	STEM
ETEC	112*	Introduction to Engineering Design	Y	12/17/2019	2021	STEM
ETEC	112A*	Introduction to Engineering Design I	Y	12/8/2020	2022	STEM
ETEC	112B*	Introduction to Engineering Design II	Y	11/17/2020	2022	STEM
ETEC	114*	Electronics for Engineering Technologists	Y	12/17/2019	2021	STEM
ETEC	114A*	Electronics for Engineering Technologists I	Y	12/17/2019	2021	STEM
ETEC	114B*	Electronics for Engineering Technologists II	Y	12/17/2019	2021	STEM
ETEC	115*	Aerospace Engineering	Y	12/17/2019	2021	STEM
ETEC	115A*	Aerospace Engineering I	Y	12/17/2019	2021	STEM
ETEC	115B*	Aerospace Engineering II	Y	11/17/2020	2022	STEM
ETEC	116*	Computer Integrated Manufacturing	Y	12/17/2019	2021	STEM
ETEC	116A*	Computer Integrated Manufacturing I	Y	12/17/2019	2021	STEM
ETEC	116B*	Computer Integrated Manufacturing II	Y	12/17/2019	2021	STEM
ETEC	118*	Engineering Design and Development	Y	12/17/2019	2021	STEM
ETEC	118A*	Engineering Design and Development I	Y	12/8/2020	2022	STEM
ETEC	118B*	Engineering Design and Development II	Y	5/20/2021	2023	STEM