

CEC: COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
Compton: Course SLOs (Div 2) - Art		COM: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #1 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.
		COM: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #2 Comprehend & Critique	Students will be able to demonstrate the ability to comprehend and critique prehistoric through gothic art works in terms of form, medium, and style.
		COM: ART 102C	Hist West Art 19 Cent-Contmpry	SLO #1 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.
		COM: ART 102C	Hist West Art 19 Cent-Contmpry	SLO #2 Comprehend & Critique	Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.
		COM: ART 209	History of African Art	SLO #2 Comprehend & Critique	Students will demonstrate the ability to comprehend and critique African art works in terms of form, medium, and style.
		COM: ART 210	Drawing Fundamentals II	SLO #3 Critiquing a Drawing	Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.
		COM: ART 230	Two-Dimensional Design II	SLO #1 Principles & Elements	Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.
		COM: ART 230	Two-Dimensional Design II	SLO #2 Analyze & Evaluate	Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.
	2013-14 (Spring 2014)	COM: ART 130	Two-Dimensional Design I	SLO #1 Formal Analysis	Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.
	2014-15 (Spring 2015)	COM: ART 101	Art/Visual Cultr in Modrn Life	SLO #1 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.
	2014-15 (Spring 2015)	COM: ART 110	Drawing Fundamentals I	SLO #1 Analysis of Form in Space	A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.

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	2014-15 (Spring 2015)	COM: ART 110	Drawing Fundamentals I	SLO #2 Critiquing a Drawing	A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.
	2015-16 (Spring 2016)	COM: ART 130	Two-Dimensional Design I	SLO #1 Formal Analysis	Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.
	2015-16 (Spring 2016)	COM: ART 130	Two-Dimensional Design I	SLO #2 Self-Critique	Students will be able to demonstrate the ability to analyze and assess their own design projects.
	2016-17 (Spring 2017)	COM: ART 101	Art/Visual Cultr in Modrn Life	SLO #2 Comprehend & Critique	Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.
	2016-17 (Spring 2017)	COM: ART 101	Art/Visual Cultr in Modrn Life	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 102A	History of Western Art - Prehistoric to Gothic	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #1 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.
	2016-17 (Spring 2017)	COM: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #2 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.
	2016-17 (Spring 2017)	COM: ART 102B	History of Western Art - Proto-Renaissance to 19th Century	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 102C	Hist West Art 19 Cent-Contmpry	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 106	Cross-Cultural Art	SLO #1 Analysis of Content	Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.
	2016-17 (Spring 2017)	COM: ART 106	Cross-Cultural Art	SLO #2 Comprehend and Critique	Students will be able to demonstrate the ability to comprehend and critique cross-cultural art works in terms of form, medium, and style.
	2016-17 (Spring 2017)	COM: ART 106	Cross-Cultural Art	SLO #3 Communication	Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 110	Drawing Fundamentals I	SLO #3 Assembling a	A student will prepare a portfolio of drawings that demonstrates

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	2016-17 (Spring 2017)	COM: ART 110	Drawing Fundamentals I	Portfolio	the fundamental skills needed to succeed in 200-level studio art courses.
	2016-17 (Spring 2017)	COM: ART 130	Two-Dimensional Design I	SLO #3 Two-Dimensional Composition	Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.
	2016-17 (Spring 2017)	COM: ART 209	History of African Art	SLO #1 Analysis of Content	Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.
	2016-17 (Spring 2017)	COM: ART 209	History of African Art	SLO #3 Communication	Students will demonstrate the ability to effectively communicate ideas about African art verbally or by written methods.
	2016-17 (Spring 2017)	COM: ART 210	Drawing Fundamentals II	SLO #1 Organization of Visual Information	Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.
	2016-17 (Spring 2017)	COM: ART 210	Drawing Fundamentals II	SLO #2 Creative Drawing	Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.
	2016-17 (Spring 2017)	COM: ART 222	Fundamentals Painting I	SLO #1 Light & Volume	Upon successful completion of this course, students will be able to paint natural and manufactured forms correctly applying highlight, core shadow, half light, cast shadow, and reflected light to create the illusion of volume.
	2016-17 (Spring 2017)	COM: ART 222	Fundamentals Painting I	SLO #2 Paint Manipulation	Upon successful completion of this course, students will be able to demonstrate paint manipulation techniques such as dry-brush, blends and transitions, texture and pattern, dry -brush, and alla prima.
	2016-17 (Spring 2017)	COM: ART 222	Fundamentals Painting I	SLO #3 Color Principles	Upon successful completion of this course, students will be able to compose, and paint natural and manufactured forms correctly applying color principles such as analogous, complementary, temperature, hue, and intensity.
	2016-17 (Spring 2017)	COM: ART 230	Two-Dimensional Design II	SLO #3 Design Development	Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.

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Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
Compton: Course SLOs (Div 1) - Earth Sciences	2013-14 (Spring 2014)	COM: GEOG 1	Physical Elements	SLO #3 Nature of Science	Students can identify the key elements of the scientific method (hypotheses, tests, observations, conclusions/interpretation of observations) in popular accounts of scientific research in magazines, newspapers, etc.
	2013-14 (Spring 2014)	COM: GEOL 1	Physical Geology	SLO #3 Nature of Science	Students can identify the key elements of the scientific method (hypotheses, tests, observations, conclusions/interpretation of observations) in popular accounts of scientific research in magazines, newspapers, etc.
	2013-14 (Spring 2014)	COM: GEOL 15	Natural Disasters	SLO #3 Nature of Science	Students can identify the key elements of the scientific method (hypotheses, tests, observations, conclusions/interpretation of observations) in popular accounts of scientific research in magazines, newspapers, etc.
	2013-14 (Spring 2014)	COM: GEOL 3	Physical Geology Laboratory	SLO #3 Nature of Science	Students can identify the key elements of the scientific method (hypotheses, tests, observations, conclusions/interpretation of observations) in popular accounts of scientific research in magazines, newspapers, etc.
	2014-15 (Spring 2015)	COM: GEOG 1	Physical Elements	SLO #2 Relationship with Their Environment	Students recognize and can accurately articulate how their physical environment affects humans' lives and how human activities affect their physical environment.
	2014-15 (Spring 2015)	COM: GEOL 1	Physical Geology	SLO #2 Relationship with Their Environment	Students can identify the salient features of the basic concepts of geology. (This includes the ability to recall the definitions of the specialized vocabulary of geology.)
	2014-15 (Spring 2015)	COM: GEOL 3	Physical Geology Laboratory	SLO #2 Relationship with Their Environment	Students recognize and can accurately articulate how the Earth affects humans' lives and how human activities affect the Earth.
	2015-16 (Spring 2016)	COM: GEOG 1	Physical Elements	SLO #1 Basic Knowledge	Students can identify the salient features of the basic concepts of physical geography. (This includes the ability to recall the definitions of the specialized vocabulary of physical geography.)
	2015-16 (Spring 2016)	COM: GEOL 1	Physical Geology	SLO #1 Basic Knowledge	Students recognize and can accurately articulate how the Earth affects humans' lives and how human activities affect the Earth.
	2015-16 (Spring 2016)	COM: GEOL 3	Physical Geology Laboratory	SLO #1 Basic Knowledge	Students can identify the salient features of the basic concepts of geology. (This includes the ability to recall the definitions of the specialized vocabulary of geology.)

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	2015-16 (Spring 2016)	COM: GEOL 3	Physical Geology Laboratory	SLO #1 Basic Knowledge	
	2016-17 (Spring 2017)	COM: GEOL 15	Natural Disasters	SLO #1 Basic Knowledge	Students can identify the salient features of the basic concepts of geology. (This includes the ability to recall the definitions of the specialized vocabulary of geology.)
	2016-17 (Spring 2017)	COM: GEOL 15	Natural Disasters	SLO #2 Relationship with Their Environment	Students recognize and can accurately articulate how the Earth affects humans' lives and how human activities affect the Earth.
	2016-17 (Spring 2017)	COM: GEOL 15	Natural Disasters	SLO #3 Nature of Science	Students can identify the key elements of the scientific method (hypotheses, tests, observations, conclusions/interpretation of observations) in popular accounts of scientific research in magazines, newspapers, etc.