

DIVISION 2
Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: Fine Arts: (Art, Dance, Film & Video, and Theatre)	Number of Courses: 40	Date Updated: 10.23.2015	Submitted by: K. Radcliffe, ext. 2212
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ILOs	1. Critical Thinking <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	2. Communication <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	3. Community and Personal Development <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	4. Information Literacy <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>
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SLO-PLO-ILO ALIGNMENT NOTES:

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

PLOs	PLO to ILO Alignment			
	<i>(Mark with an X)</i>			
	1	2	3	4
PLO #1 Appreciation of the Arts Demonstrate a standards-based appreciation of theatre, dance, art and film in theoretical and practical modalities, including fundamental aesthetic and creative elements as well as historical and critical perspectives.	X	X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>	COURSE to ILO Alignment <i>*FOR OFFICE USE ONLY*</i>			
	P1	1	2	3	4
ART 101 Art and Visual Culture in Modern Life: SLO #1 Analysis of Content Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of art and visual culture.	X	X			
ART 101 Art and Visual Culture in Modern Life: SLO #2 Comprehend and Critique Students will be able to demonstrate the ability to comprehend and critique art and visual culture in terms of form, medium, and style.	X	X	X		
ART 101 Art and Visual Culture in Modern Life: SLO #3 Communication Students will be able to demonstrate the ability to effectively communicate ideas about art and visual culture verbally or by written methods.	X	X	X		
ART 102A History of Western Art - Prehistoric to Gothic: SLO #1 Analysis of Content Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of prehistoric through gothic art.	X	X			
ART 102A History of Western Art - Prehistoric to Gothic: SLO #2 Comprehend and Critique Students will be able to demonstrate the ability to comprehend and critique prehistoric through gothic art works in terms of form, medium, and style.	X				
ART 102A History of Western Art - Prehistoric to Gothic: SLO #3 Communication Students will be able to demonstrate the ability to effectively communicate ideas about prehistoric through gothic art verbally or by written methods.	X	X			
ART 102B History of Western Art - Proto-Renaissance to 19th Century: SLO #1 Analysis of Content Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.	X	X			
ART 102B History of Western Art - Prehistoric to Gothic: SLO #2 Comprehend and Critique Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.	X	X	X		
ART 102B History of Western Art - Prehistoric to Gothic: SLO #3 Communication Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.	X	X	X		

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ART 102C History of Western Art - 19th Century to Contemporary Times: SLO #1 Analysis of Content Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.	X	X			
ART 102C History of Western Art-19th Century to Contemporary Times: SLO #2 Comprehend and Critique Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.	X	X	X		
ART 102C History of Western Art - 19th Century to Contemporary Times: SLO #3 Communication Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.	X	X	X		
ART 106 Cross-Cultural Art: SLO #1 Analysis of Content Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of cross-cultural art.	X	X			
ART 106 Cross-Cultural Art: SLO #2 Comprehend and Critique Students will be able to demonstrate the ability to comprehend and critique cross-cultural art works in terms of form, medium, and style.	X	X	X		
ART 106 Cross-Cultural Art: SLO #3 Communication Students will be able to demonstrate the ability to effectively communicate ideas about cross-cultural art verbally or by written methods.	X	X	X		
ART 110 Drawing Fundamentals I: SLO #1 Analysis of Form in Space A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.	X	X	X		
ART 110 Drawing Fundamentals I: SLO #2 Critiquing a Drawing A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.	X		X		
ART 110 Drawing Fundamentals I: SLO #3 Assembling a Portfolio A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.	X	X	X		

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ART 130 Two-Dimensional Design I: SLO #1 Formal Analysis Students will be able to demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.	X	X	X		
ART 130 Two-Dimensional Design I: SLO #2 Self-Critique Students will be able to demonstrate the ability to analyze and assess their own design projects.	X	X	X		
ART 130 Two-Dimensional Design I: SLO #3 Two-Dimensional Composition Students will be able to design and execute original two-dimensional compositions, using professional tools and materials.	X		X		
ART 209 History of African Art: SLO #1 Analysis of Content Students will be able to analyze and explain content through the historical, geographical, and chronological context of African art.	X	X	X		
ART 209 History of African Art: SLO #2 Comprehend and Critique Students will demonstrate the ability to comprehend and critique African art works in terms of form, medium, and style.	X	X	X		
ART 209 History of African Art: SLO #3 Communication Students will demonstrate the ability to effectively communicate ideas about African art verbally or by written methods.	X	X	X		
ART 210 Drawing Fundamentals II: SLO #1 Organization of Visual Information Upon successful completion of this course, students will be able to select, crop, layout, and compose geometric and organic forms utilizing accurate proportion, placement, and value to create the illusion of volume.	X		X		
ART 210 Drawing Fundamentals II: SLO #2 Creative Drawing Upon successful completion of this course, students will be able to create compositions utilizing image manipulation techniques and creative invention in order to deconstruct, reformulate, and translate single and groups of objects into effective compositions employing the principles and elements of pictorial organization.	X	X	X		
ART 210 Drawing Fundamentals II: SLO #3 Critiquing a Drawing Analyze and critique drawings in terms of value and volume, proportion and placement, theme and concept, composition and structure, improvisation and expression, and technique and craft.	X	X	X		

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ART 222 Fundamentals of Painting I: SLO #1 Light and Volume Upon successful completion of this course, students will be able to paint natural and manufactured forms correctly applying highlight, core shadow, half light, cast shadow, and reflected light to create the illusion of volume.	X		X		
ART 222 Fundamentals of Painting I: SLO # 2 Paint Manipulation Upon successful completion of this course, students will be able to demonstrate paint manipulation techniques such as dry- brush, blends and transitions, texture and pattern, dry-brush, and alla prima.	X		X		
ART 222 Fundamentals of Painting I: SLO # 3 Color Principles Upon successful completion of this course, students will be able to compose, and paint natural and manufactured forms correctly applying color principles such as analogous, complementary, temperature, hue, and intensity.	X		X		
ART 223 Fundamentals of Painting II: SLO #1 Exploration and Invention Upon successful completion of this course, students will be able to demonstrate exploration and invention strategies consistent with selected themes and concepts.	X	X	X		
ART 223 Fundamentals of Painting II: SLO # 2 Environmental Elements Upon successful completion of this course, students will be able to invent contextual and environmental elements consistent with selected themes and concepts.	X	X	X		
ART 223 Fundamentals of Painting II: SLO # 3 Form Upon successful completion of this course, students will be able to create theme-related paintings that adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.	X	X	X		
ART 230 Two-Dimensional Design II: SLO #1 Principles and Elements Students will demonstrate an understanding of the principles and elements of design in the production of an original composition and show the consideration of multiple alternate solutions in the design process.	X	X	X		
ART 230 Two-Dimensional Design II: SLO # 2 Analyze and Evaluate Students will be able to analyze and evaluate, orally and in writing, two-dimensional compositions utilizing the vocabulary of the elements and principles of design in the critique process.	X	X	X		
ART 230 Two-Dimensional Design II: SLO # 3 Design Development Students will be able to apply the design process to conceive, develop and construct two-dimensional design solutions from prescribed conceptual and/or formal guidelines to aesthetically finished pieces.	X				

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DANC 101 Dance Appreciation: SLO #1 Critiquing Dance Styles Upon successful completion of this course, the student will be able to critique dance styles through a variety of mediums including live dance concert attendance and video analysis.	X	X	X		
DANC 101 Dance Appreciation: SLO #2 Compare and Differentiate Styles of Dance Upon successful completion of this course, the student will be able to compare and differentiate between theatrical, social and world styles of dance.	X	X			
DANC 101 Dance Appreciation: SLO #3 Identifying Elements Used in the Choreographic Process Upon successful completion of this course, the student will be able to identify the elements used in the choreographic process and distinguish between narrative, thematic, and abstract choreographic works.	X	X			
DANC 103 History of Dance in the 20th Century: SLO #1 Recognizing the Various Periods of Dance Developments Upon successful completion of this course, the student will be able to recognize and differentiate between the various periods of dance development in the 20th Century.	X	X			
DANC 103 History of Dance in the 20th Century: SLO #2 Distinguishing the Various Styles of Dance Upon successful completion of this course, the student will be able to distinguish the various styles of dance relevant to the evolution of technology during the 20th Century.	X				
DANC 103 History of Dance in the 20th Century: SLO #3 Identifying major Dancers and Choreographers Upon successful completion of this course, the student will be able to identify the major dancers and choreographers of the 20th Century.	X	X			
DANC 105 Music for Dance: SLO #1 Examining/Evaluating the Application of the Musical Accompaniment Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.	X	X	X		
DANC 105 Music for Dance: SLO #2 Differentiating Simple and complex Rhythmic Structures Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.	X	X	X		
DANC 105 Music for Dance: SLO #3 Compiling a Musical Staff Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of movement notation.	X	X			

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DANC 110 Beginning Dance: SLO #1 Dance Terminology to Movement Sequences Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.	X	X	X		
DANC 110 Beginning Dance: SLO #2 Identifying Primary Theatrical Dance Styles Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.	X	X			
DANC 110 Beginning Dance: SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.	X	X			
DANC 120A Ballet I: SLO #1 Demonstrate Steps/Positions of Basic Ballet Vocabulary Upon successful completion of this course the student will be able to demonstrate the steps and positions of basic ballet vocabulary.	X	X	X		
DANC 120A Ballet I: SLO #2 Ballet Exercises at a Basic Level Upon successful completion of this course the student will be able to differentiate between and exhibit the various barre work and center work ballet exercises at a basic level.	X				
DANC 120A Ballet I: SLO #3 Basic Ballet Terminology Upon successful completion of this course the student will be able to translate the codification of the basic ballet terminology.	X	X	X		
DANC 130A Modern Dance I: SLO #1 Movement Sequences Upon successful completion of this course the student will be able to demonstrate movement sequences of basic modern dance vocabulary.	X	X	X		
DANC 130A Modern Dance I: SLO #2 Differentiating Basic Level Exercises \ Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work modern dance exercises at a basic level.	X	X			
DANC 130A Modern Dance I: SLO #3 Codification of Modern Dance Terminology Upon successful completion of this course the student will be able to interpret the codification of basic modern dance terminology.	X	X	X		

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DANC 140 Jazz Dance I: SLO #1 Movement Sequences Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary.	X		X		
DANC 140 Jazz Dance I: SLO #2 Warm-Up and Center Work Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.	X				
DANC 140 Jazz Dance I: SLO #3 Codification of Jazz Dance Terminology Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.	X				
DANC 165 African Dance: SLO #1 Polyrhythmic Body Movements Upon successful completion of this course the student will be able to demonstrate the coordination of polyrhythmic body movement sequences of the African Dance music.	X	X	X		
DANC 165 African Dance: SLO #2 Social and Religious Significance Upon successful completion of this course the student will be able to recognize and demonstrate the social and religious significance in the African Dance cultures at a basic level.	X	X			
DANC 165 African Dance: SLO #3 Regional Customs Upon successful completion of this course the student will be able to distinguish and give examples of various music, art, costumes, and regional customs of African Dance from a cultural perspective.	X	X	X		
DANC 220A Ballet II: SLO #1 Combinations of Ballet Vocabulary Upon successful completion of this course the student will be able to compile combinations of complex ballet vocabulary.	X	X	X		
DANC 220A Ballet II: SLO #2 Complex Ballet Barre Work Exercises Upon successful completion of this course the student will be able to reproduce complex ballet barre work exercises.	X	X	X		
DANC 220A Ballet II: SLO #3 Complete Center Ballet Combinations Upon successful completion of this course the student will be able to demonstrate complex center ballet combinations.	X	X	X		

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DANC 230A Modern Dance II: SLO #1 Movement Sequences Upon successful completion of this course the student will be able to demonstrate movement sequences of complex modern dance vocabulary.	X	X	X		
DANC 230A Modern Dance II: SLO #2 Complex Warm-Up and Center Work Exercises Upon successful completion of this course the student will be able to reproduce complex warm-up and center work modern dance exercises.	X	X	X		
DANC 230A Modern Dance II: SLO #3 Codification of Dance Terminology Upon successful completion of this course the student will be able to interpret the codification of complex modern dance terminology.	X	X			
DANC 240 Jazz Dance II: SLO #1 Movement Sequences Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.	X	X			
DANC 240 Jazz Dance II: SLO #2 Warm-Up and Center Work Exercises Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.	X		X		
DANC 240 Jazz Dance II: SLO #3 Codification of Dance Terminology Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.	X	X	X		
DANC 250 Pilates Mat Class: SLO #1 Pilates Terminology Upon successful completion of this course the student will be able to categorize terminology specific to the concepts and exercises developed by Joseph H. Pilates.	X	X			
DANC 250 Pilates Mat Class: SLO #2 Utilizing Exercises Upon successful completion of this course the student will be able to utilize exercises that emphasize body alignment, strength, flexibility, muscle control, coordination and breathing.	X		X		
DANC 250 Pilates Mat Class: SLO #3 Dance Technique and Injury Prevention Upon successful completion of this course the student will be able to design combinations that enhance dance technique and injury prevention.	X	X	X		

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DANC 265 Intermediate African Dance: SLO #1 Complex Polyrhythmic Body Movement Sequences Upon successful completion of this course the student will be able to demonstrate the coordination of complex polyrhythmic body movement sequences of the African Dance music.	X	X	X		
DANC 265 Intermediate African Dance: SLO #2 Dunham Technique Upon successful completion of this course the student will be able to recognize and exhibit torso movements, isolations and feet movements of Dunham Technique in both warm-ups and center combinations at an intermediate level.	X	X	X		
DANC 265 Intermediate African Dance: SLO #3 Technical Skills Upon successful completion of this course the student will be able to reproduce technical skills and traditional dances that are inherent in African dance at an intermediate level.	X	X	X		
FILM 110 Film Analysis and Appreciation: SLO #1 Rise of American Film Industry At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.	X	X			
FILM 110 Film Analysis and Appreciation: SLO #2 Rise of European Film Industry At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.	X	X			
FILM 110 Film Analysis and Appreciation: SLO #3 Golden Age of Hollywood At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.	X	X	X		
FILM 113 Screenplay Analysis: SLO #1 Act Structure At the end of this course, students will be able to graph the act structure of a given Hollywood narrative film.	X	X			
FILM 113 Screenplay Analysis: SLO #2 Central Character At the end of this course, students will be able to identify the central character of a given Hollywood narrative film and describe the character's arc.	X	X			
FILM 113 Screenplay Analysis: SLO #3 Story Concept At the end of this course, students will be able to create a story concept for an original screen story that includes the story idea combined with the dramatic problem.	X	X			

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FILM 120 Introduction to Film/Video Production: SLO #1 Key Preproduction Roles At the end of this course, students will be able to identify key film preproduction roles and explain each job's responsibilities.	X	X			X
FILM 120 Introduction to Film/Video Production: SLO #2 Key Production Roles At the end of this course, students will be able to identify key film production roles and explain each job's responsibilities.	X				X
FILM 120 Introduction to Film/Video Production: SLO #3 Key Post Production Roles At the end of this course, students will be able to identify key film postproduction roles and explain each job's responsibilities.	X				X
FILM 124 Production Planning: SLO #1 Budget At the end of this course, students will be able to create a budget for a given screenplay.	X	X			X
FILM 124 Production Planning: SLO #2 Schedule At the end of this course, students will be able to create a shooting schedule for all departments (camera, sound, art, talent) for a given screenplay.	X	X			X
FILM 124 Production Planning: SLO #3 Call Sheet At the end of this course, students will be able to create a professional call sheet for a given shoot date to include location, arrival times, projected weather, nearest hospital, directions, parking, scenes to be shot, break and wrap times.	X				X
FILM 128 Television Production: SLO #1 Camera Techniques At the end of this course, students will be able to demonstrate basic studio camera operating techniques including pan, tilt, dolly, pedestal, and zoom.	X				
FILM 128 Television Production: SLO #2 Lighting Grid At the end of this course, students will be able to demonstrate how to utilize the lighting grid to set up a studio for a basic news broadcast.	X				
FILM 128 Television Production: SLO #3 Basic Interview At the end of this course, students will be able to plan, shoot, record, and playback a basic interview with a live subject using multiple camera technique.	X				

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FILM 232 Production II: SLO #1 Advance Digital Cameras At the end of this course, students will be able to demonstrate how to operate advanced digital cinema cameras and DSLRs (digital single lens reflex cameras) including setting exposure, white balance, focus, ISO.	X				X
FILM 232 Production II: SLO #2 Mixing Music At the end of this course, students will be able to demonstrate how to effectively mix music under dialog to enhance the dramatic needs of a given scene.	X	X	X		X
FILM 232 Production II: SLO #3 Shooting a Scene At the end of this course, students will be able to demonstrate how to shoot a scene using both double-system and single-system sound production techniques.	X				X
THEA 103 Theatre Appreciation: SLO #1 Occupations Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.	X	X			
THEA 103 Theatre Appreciation: SLO #2 Applying Aristotle's Poetics Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.	X	X	X		
THEA 103 Theatre Appreciation: SLO #3 Historical Elements of Plays Upon successful completion of this course students will be able to recognize and describe historical elements of plays.	X	X	X		
THEA 104 Dramatic Literature: SLO #1 Classic Plays Upon successful completion of this course, students will be able to examine and analyze classical plays.	X	X	X		
THEA 104 Dramatic Literature: SLO #2 Modern Plays Upon successful completion of this course, students will be able to examine and analyze modern plays.	X	X	X		
THEA 104 Dramatic Literature: SLO #3 Historical and Cultural Elements Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.	X	X	X		

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THEA 113 Introduction to Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying basic professional demeanor.	X	X	X		
THEA 113 Introduction to Acting: SLO #2 Elements of Acting Upon successful completion of this course students will be able to analyze and critique elements of acting at a beginner's level.	X	X	X		
THEA 113 Introduction to Acting: SLO #3 Staging Terminology Upon successful completion of this course students will know and apply basic theatre staging terminology.	X	X	X		
THEA 114 Fundamentals of Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying a professional demeanor.	X	X	X		
THEA 114 Fundamentals of Acting: SLO #2 Elements of Acting Upon successful completion of this course students will be able to analyze and critique the elements of acting.	X	X	X		
THEA 114 Fundamentals of Acting: SLO #3 Staging Terminology Upon successful completion of this course students will know and apply theatre staging terminology.	X	X	X		
THEA 184 Stagecraft: SLO #1 Safe Tool Usage Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.	X				X
THEA 184 Stagecraft: SLO #2 Constructing a Theatrical Flat Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.	X				X
THEA 184 Stagecraft: SLO #3 Theatrical Painting Skills Upon successful completion of this course students will illustrate and employ theatrical painting skills.	X	X			X

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THEA 185 Introduction to Stage Lighting: SLO #1 Types of Stage Lighting Instruments Upon successful completion of this course students will be able to distinguish and categorize the various types of stage lighting instruments.	X	X			X
THEA 185 Introduction to Stage Lighting: SLO #2 Theatrical Lighting Instruments Upon successful completion of this course students will be able to assess and apply safe theater practices to hang and focus a theatrical lighting instrument.	X				X
THEA 185 Introduction to Stage Lighting: SLO #3 Lighting Designs for a Scene Upon successful completion of this course students will be able to analyze a play script for the purposes of producing a lighting design for a scene.	X	X	X		X
THEA 197abcd Technical Theatre Production: SLO #1 Safe Theater Practices Upon successful completion of this course, students will be able to demonstrate and apply safe technical theater practices in the areas of theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.	X				X
THEA 197abcd Technical Theatre Production: SLO #2 Queuing Sequences Upon successful completion of this course, students will be able to generate and organize at a basic level the queuing sequences for the various crew assignments in a live theater production.	X				X
THEA 197abcd Technical Theatre Production: SLO #3 Responsibilities of Technical Crew Members Upon successful completion of this course, students will be able to demonstrate and execute at a basic level how to safely perform the duties and responsibilities of a technical crew member for a live theater production while applying a professional demeanor.	X				X
THEA 214A Intermediate Acting: SLO #1 Monologues and Short Scenes Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.	X	X			
THEA 214A Intermediate Acting: SLO #2 Observing and Critiquing Elements Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.	X	X			
THEA 214A Intermediate Acting: SLO #3 Theatre Staging Terminology Upon successful completion of this course students will know and apply theatre staging terminology.	X	X			

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THEA 270abcd Beginning Theatre Production: SLO #1 Memorizing Text and Staging Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.	X	X			
THEA 270abcd Beginning Theatre Production: SLO #2 Intermediate Acting Skills Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized dramatic or comedic theater production while applying a professional demeanor.	X	X	X		
THEA 270abcd Beginning Theatre Production: SLO #3 Dramatizing a Theatrical Character Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.	X	X	X		