



College Curriculum Committee

Meeting Agenda Package

September 23, 2025

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College Curriculum Committee Meeting Agenda

Facilitator: Charles Hobbs—College Curriculum Committee Chair

Recorder: Michael Vanoverbeck / Time Keeper: TBD

Date: September, 23, 2025 / Time: 2:00 p.m. - 3:30 p.m.

Location: IB1-105

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Victoria Martinez__ ; Ahmad Manzoor__ ; Michael Vanoverbeck__ ; Mayela Rodriguez__ ; Stefani Baez__ ; Susan Johnson__ ; Arneshia Bryant-Horn__ ; Jose Martinez__ ; Kendahl Radcliffe__ ; Nathan Lopez__ ; Gerson Valle__ ; David McPatchell__ ; Noemi Monterosso__ ; Jesse Mills__ ; Bradfield Conn__ ; Lynn Chung__ ; Melain McIntosh__ ; Sheri Berger__ ; Maya Medina__ ; Shante Mumford__ ; and Charles Hobbs__ .

AGENDA:

1. Approval of Agenda: September 23, 2025
2. Approval of Minutes: September 9, 2025
3. Reports and Follow-up Questions From Attendees:
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) Distance Education Faculty Coordinator
 - e) SLO Coordinator
4. Consent Agenda Item(s):
 - a) **Course Review/SLO Update**
ENGL 100 – Supervised Tutoring: Writing Center Laboratory

5. Action Item(s):

a) New Course – Second Read

FILM 110H – Honors Film Analysis and Appreciation

6. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):

- a) CCC representatives may provide a comment or future agenda item recommendation(s).

7. Public Comment(s):

- a) Public comments may be presented by any person not on the CCC roster in attendance.

College Curriculum Committee Meeting Minutes

Facilitator: Charles Hobbs—College Curriculum Committee Chair

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Attendees: Victoria Martinez__ ; Ahmad Manzoor__ ; Michael VanOverbeck_X_ ; Mayela Rodriguez__ ; Stefani Baez_X_ ; Susan Johnson__ ; Arneshia Bryant-Horn_X_ ; Jose Martinez_X_ ; Kendahl Radcliffe_X_ ; Nathan Lopez_X_ ; Gerson Valle_X_ ; David McPatchell_X_ ; Noemi Monterosso_X_ ; Jesse Mills_X_ ; Bradfield Conn_X_ ; Lynn Chung_X_ ; Melain McIntosh_X_ ; Sheri Berger__ ; Maya Medina_X_ ; Shante Mumford__ ; and Charles Hobbs X .

Meeting started at 2:05

AGENDA:

Brad C. motioned to approve the agenda. Jesse M. seconded. Unanimously approved.

1. Approval of Agenda: September 9, 2025

David M. motioned to approve the minutes. Nathan L. Seconded. Unanimously approved.

2. Approval of Minutes: May 27, 2025

Jesse M. motioned to open 3a-e. David M. seconded.

3. Reports and Follow-up Questions From Attendees:

- f) Vice President, Academic Affairs
- g) Curriculum Analyst

- a. Credit by examination needs to be updated for each course review. There is a checkbox that needs to be selected in the COR. If the course has not selected the credit by examination, credit by examination is not available.
- b. Refer to an older college catalog to see what courses had this an an option and make sure to add that option back to the course.

- h) Articulation Officer

- CCCCCO

Acronyms https://docs.google.com/document/d/1WTlSMPS1aX3aR_r2lZUZjNcTasQvgzjj/edit?tab=t.0

- The Academic Senate for California Community Colleges (ASCCC) recently lost their Executive Director, so responses may be delayed.

- **TMC Updates:**

- a. [Three new Transfer Model Curriculum \(TMC\)/ADTs](#): (African American, Asian American, American Indian Studies); these will eventually replace the Social Justice Studies TMC. These TMCs' submission forms are not yet available on the CCC Chancellor's Office website.
- b. Anticipated new TMCs sometime next year - Women's & Gender Studies (the title for now) and Music Industry Studies.

- **Common Course Numbering**

- a. Phase III Open Surveys due Mon., Sept 29, <https://www.asccc.org/>
- b. **CCN webinar scheduled for [Thursday, September 11, 12:00-1:30pm](#)**

- We are still awaiting our UC TCA decisions; submissions closed about 2 weeks ago.

- i) Distance Education Faculty Coordinator
- j) SLO Coordinator
 - a. Need SLO facilitator for BIST

Michael V. motioned to close 3a-e. David M. Seconded.

4. Consent Agenda Item(s):
N/A

5. Action Item(s):

Jesse M. Motioned to open action item 5a for first read. David M. Seconded.

- a) **New Course – First Read**

FILM 110H – Honors Film Analysis and Appreciation

Michael V. Motioned to close action item 5a. David M. Seconded.

Michael V. Motioned to open informational items 6a-b. David M. Seconded.

6. Informational Items
 - a) ASCCC Curriculum Institute (July 9-12) report
 - b) Calendar: 13 instead of 15 CCC meetings due to holidays (Nov 11, Apr 14)

Michael V. Motioned to close informational items 6a-b. David M. Seconded.

Jesse M. Motioned to open 7. David M. seconded.

7. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):

- b) CCC representatives may provide a comment or future agenda item recommendation(s).
 - a. Would like an update on the minimum qualification question as related to the common course numbering.

David M. motioned to close 7. Jesse M. seconded.

Michael V. motioned to open the floor for public comment. David M. seconded.

8. Public Comment(s):

- b) Public comments may be presented by any person not on the CCC roster in attendance.

Michael V. motioned to close the floor for public comment. David M. seconded.

Meeting ended at 2:50pm



Course Review/SLO Update – ENGL 100 – Supervised Tutoring

Course Information

Course Discipline: ENGL

Course Division: Fine Arts, Communication and Humanities

Course Number: 100

Full Course Title: Supervised Tutoring: Writing Center Laboratory

Short Title: Supvd Tutrng-Wrtng Ctr Lb

TOP Code: 493009 - Supervised Tutoring

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? N - Non Credit

Transfer Status C - Not transferable

Effective Term: Fall 2019

Board of Trustees Approval Date:

2019-08-20

Course Description

This course provides students with supervised tutorial instruction on writing text with clarity and reading text with literal and critical understanding; this may include prewriting and prereading techniques, organization of text, development of arguments, relationships between parts of text, integration of writing and reading for research, and revision/editing for clarity and correctness. Note: This course is repeatable and open for enrollment at registration and at any time during the semester.

Course Standards

Lecture Hours:

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Units:

Activity Units:

Lab Units:

0.000

Min/Max Units:

0.000

Total Hours:

0.000

Grading Method:

Ungraded

Course Requirements

Other

Non Course Requirements

Referral by instructor or counselor is based on assessed academic need.

Course Content

Lab

Outline

TO BE ARRANGED Analysis of Topic a. Brainstorm options; narrow to subject b. Organize ideas c. Rough outline

Approximate Time In Hours

42.00

Lab

Outline

TO BE ARRANGED Prewriting and Prereading Techniques a. Draft a thesis b. Identify and list types of support c. Identify and draft topic sentences d. Preview text by reading first and last paragraph and reading opening sentence of each paragraph

Approximate Time In Hours

42.00

Lab

Outline

TO BE ARRANGED Assessment of Coherence a. Identify and draft thesis statement and topic sentences b. Read critically to comprehend the development of argument and to evaluate supporting evidence and conclusions c. Comprehend and develop an introduction and conclusion d. Organize into outline or diagram e. Use context clues and prior knowledge to make meaning of new or unfamiliar words

Approximate Time In Hours

28.00

Lab

Outline

TO BE ARRANGED Research Skills a. Integrate research skills b. Introduce MLA or APA documentation c. Integrate quotations d. Document quotations e. Paraphrase f.

Summarize

Approximate Time In Hours

56.00

Lab

Outline

TO BE ARRANGED Application of Rules of Grammar a. Fragments b. Run-on sentences c. Subject/verb agreement d. Pronoun reference e. Punctuation f. Verb tenses

Approximate Time In Hours

48.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Identify and compose thesis statements and topic sentences.

Create introductions and conclusions.

Identify and integrate appropriate transitions.

Analyze and prepare relevant data, derived from personal experience or outside sources.

Use necessary documentation format (for example, MLA or APA).

Recognize when a paragraph is adequately supported.

Analyze and edit for sentence clarity and sentence style.

Recognize and correct sentence errors such as comma splices, fragments, and pronoun reference.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Students will indicate, via a self-reported survey, improved comprehension of course material as a result of attending tutoring sessions.

Methods of Instruction

Discussion

Laboratory

Methods of Evaluation

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

Analyze in a 3- to 4-page written essay the thesis and supporting evidence in Robert Heilbroner's "Don't Let Stereotypes Warp Your Judgment," and evaluate whether his perception that the practice of stereotyping can be reduced through individual effort is valid or invalid. Analyze and evaluate the portions of Heilbroner's text that you incorporate into your essay.

Write and edit a news story covering the Board of Trustees meeting and publish it online as well as across social media platforms. Update the story as necessary.

Other Assignments:

Working with your tutor, read and identify places in your history essay where transitions may be lacking, and revise the essay based on the information and advice given to you during your tutorial.

Minimum Qualification

1. English

Condition



New Course – Second Read –
FILM 110H – Honors Film Analysis and Appreciation

Course Information

Course Discipline: FILM

Course Division: Fine Arts, Communication and Humanities

Course Number: 110H

Full Course Title: Honors Film Analysis and Appreciation

Short Title: Hnr Film Analysis & Apprecia.

TOP Code: 061200 - Film Studies

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Course Description

In this honors course, students will investigate the origins and aesthetics of cinema including the classic Hollywood narrative film and its alternatives. By analyzing representative films as unique cultural products, students will be introduced to various methods of interpreting and evaluating motion pictures within their socio-political context. Note: Students may take either FILM 110 or FILM 110H. Duplicate credit will not be awarded for FILM 110 and FILM 110H.

Course Standards

Lecture Hours:

54.000

Activity Hours:**Lab Hours:****Outside-of-Class Hours:**

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Units:

3.000

Activity Units:

Lab Units:

Min/Max Units:

3.000

Total Hours:

54.000

Grading Method:

Letter grade only

Course Content

Lecture

Outline

Introduction, goals

The Director and Mise En Scene

The Director and the Camera

Approximate Time In Hours

3.00

Lecture
Outline
Camera Angles
Film History to 1927
Charlie Chaplin & Modern Times
Approximate Time In Hours
3.00

Lecture
Outline
Varieties of Camera Shots
Lights, Color, Cinematography
Framing and Composition
Approximate Time In Hours
6.00

Lecture
Outline
Camera Motion
Focus and Lenses
Producing: Locations & Budgets
Approximate Time In Hours
9.00

Lecture
Outline
Acting
Directing the Actor
Film Genres
Approximate Time In Hours
6.00

Lecture
Outline
The Film Musical
Horror
Visual Effects
Approximate Time In Hours
4.50

Lecture
Outline
Soundtracks and Score
Sound Design
Comedy

Approximate Time In Hours

4.50

Lecture

Outline

The Cinema of Confinement

Documentary & Experimental

Editing

Approximate Time In Hours

6.00

Lecture

Outline

Documentary Editing

Mythology and Film

Film Movements

Approximate Time In Hours

6.00

Lecture

Outline

Auteur Theory

Animation

Approximate Time In Hours

3.00

Lecture

Outline

Animation, continued and concluded

Review

Approximate Time In Hours

3.00

General Education/Transfer

1. Local GE/Graduation Requirements:

1. 3 – Humanities

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Identify the characteristics of the classic Hollywood narrative film as well as international film.

Lecture

Identify early film pioneers and their contributions to the development of the film industry.

Lecture

Evaluate early film pioneers and their contributions to the development of the art of filmmaking.

Lecture

Compare and contrast the characteristics of documentary film form with narrative film.

Lecture

Compare and contrast the characteristics of experimental film form with narrative film.

Lecture

Select the stylistic traits of international cinema that influenced and were adopted by American filmmakers.

Lecture

Conduct a critical film content analysis using the application of technical and artistic terms and filmmaking techniques discussed in class in order to evaluate the full breadth of creative choices used in the production of a film and their effectiveness.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Identify key innovators, inventions, and movements that have contributed to the film industry, both domestic and international.
2. Describe key aspects of pre-production, production, and post-production - including mise-en-scene, camerawork, sound design, and editing - that contribute to a film's overall aesthetic, meaning, and artistic value.
3. Demonstrate a knowledge of a variety of film genres and their distinctive characteristics.

Methods of Instruction

Discussion

Group Activities

Lecture

Multimedia presentations

Methods of Evaluation

Substantial writing assignments

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

- Film Reviews/Journals

- Students will be required to screen 12 feature films and 12 short films and critically analyze the films as well as include observations and evaluations that integrate concepts and terms learned in class.
- Full Feature Analysis
 - Students will be required to write an eight-page paper - an analysis of a full feature film from beginning to end, investigating and detailing what creative and technical choices (such as cinematography, editing, and mise-en-scene elements) the filmmakers made, why the choices were made, and what effects those choices were meant to have on an audience. Integration of specific class terms and concepts are expected to be incorporated.

Writing Assignments:

- Written Pitch
 - Students will be expected to generate their own idea for a feature film including information regarding plot, characters, budget, technical aspects, and producing considerations. Students will be expected to integrate and utilize terms and concepts learned in class.

Course Materials

Author: Ed Sikov

Title: Film Studies, second edition: An Introduction

Publisher: Columbia University Press

Year: 2020

Or Equivalent: No

Author: Amy Villarejo

Title: Film Studies (The Basics)

Publisher: Routledge

Year: 2021

Or Equivalent: No

Author: Noah Charney

Title: The 12-Hour Film Expert

Publisher: Rowman & Littlefield Publishers

Year: 2024

Or Equivalent: No

Minimum Qualification

1. Film Studies

Condition

2. Media Production Condition

College Curriculum Committee Roster		Semester Term Began	Semester Term Ends
3-year terms			
Voting Members			
Adjunct Faculty At Large	Victoria Martinez	Fall 2023	Spring 2026
BIS Faculty Member (1)	Manzoor Ahmad	Spring 2024	Fall 2026
BIS Faculty Member (2)	Michael Vanoverbeck	Fall 2024 2nd term	Spring 2027
FACH Faculty Member (1)	Stefani Baez	Fall 2024	Spring 2027
FACH Faculty Member (2)	Susan Johnson	Spring 2023	Fall 2025
HPS Faculty Member (1)	Arneshia Bryant-Horn	Fall 2023	Spring 2026
HPS Faculty Member (2)	Vacant		
STEM Faculty Member (1)	Jose Martinez	Spring 2024	Fall 2026
STEM Faculty Member (2)	Vacant		
Social Sciences (1)	Kendahl Radcliffe	Fall 2023	Spring 2026
Social Sciences (2)	Nathan Lopez	Fall 2024 2nd term	Spring 2027
Dean	Gerson Valle	Fall 2025	Spring 2027
Division Chair	David McPatchell	Fall 2022	Spring 2025
Faculty Counselor (1)	Noemi Monterroso	Fall 2024	Spring 2027
Student Learning Outcomes Coordinator	Jesse Mills	Spring 2024	TBD
Distance Education Faculty Coordinator	Bradfield Conn	Fall 2022	TBD
Full-time Librarian (FACH)	Lynn Chung	Fall 2023	Spring 2026
Non-Voting Members			
Articulation Officer	Melain McIntosh	N/A	
Vice President of Academic Affairs/CIO	Sheri Berger	N/A	
Curriculum Analyst	Maya Medina	N/A	
Student Representative	Shante Mumford	Spring 2024	
Academic Senate Secretary	Noemi Monterosso		
Tie-Breaking Vote Only			
College Curriculum Committee Chair	Charles Hobbs	Fall 2024	Spring 2026

Curriculum Committee Meeting Schedule

Curriculum Committee Meeting Schedule 2025-2026		
Date	Time	Location—In Person
1. Sept 9, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
2. Sept 23, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
3. Oct 14, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
4. Oct 28, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
5. Nov 25, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
6. Dec 9, 2025	2:00 p.m. – 3:30 p.m.	IB1-105
7. Feb 24, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
8. Mar 10, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
9. Mar 24, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
10. Apr 28, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
11. May 12, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
12. May 26, 2026	2:00 p.m. – 3:30 p.m.	IB1-105
13. Jun 9, 2026	2:00 p.m. – 3:30 p.m.	IB1-105